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ABSTRACT

Background information and resources to help students in grades 9-12 in Texas pursue an individual study contract in applied music is presented. To fulfill a contract students must publicly perform from memory, with accompaniment as specified, three selections from a list of approved music for their chosen field (instrument or voice). Material selected must represent more than one period of music history. Students must also demonstrate the ability to perform technical studies and scales commensurate with the difficulty of the memorized selections. The bulk of this publication contains the approved list for applied music in the categories of piano, organ, and classic guitar. The list provides choices for various interests and levels of proficiency and indicates the period in which the music falls, e.g., baroque, romantic, classical. (The approved lists for other instruments and for voice are not included in this plan. However, availability information on publications containing these lists is provided.) Also provided is a student contract, a performance examiners' certification of grade and fulfillment of contract, and a discussion of administrative concerns, course requirements, and performance examinations. (RM)

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APPLIED MUSIC

(Individual Study)

Texas Education Agency • Austin, Texas

APPLIED MUSIC (Individual Study)

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Foreword

The plan for an Applied Music (Individual Study) program was approved by the State Board of Education in 1974 and revised in 1980. It is a significant component of the fine arts curriculum mandated by Title 19, Chapter 75 of the Texas Administrative Code. According to school officials as well as music teachers, applied music programs are among those that effectively meet differing needs of students.

This publication is designed for use from 1985-86 through 1990-91. It includes outlines of administrative, course, and examination requirements, along with musical selections to be used in conjunction with the program.

We anticipate that school administrators, counselors, supervisors of music, and teachers will find this publication helpful.

W. N. Kirby
Commissioner of Education

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Plan for

APPLIED MUSIC (Individual Study)

School districts and accredited nonpublic schools have the option of offering Applied Music (Individual Study). The course is an elective authorized by the State Board of Education and included on the Texas Education Agency list of approved courses.

Basic course requirements are outlined in the Student Contract for Applied Music (Individual Study). Students, parents, teachers, and administrators should be aware of all contract stipulations and requirements prior to registration.

Student Contract
For Applied Music (Individual Study)

For each fulfilled contract, a student earns one-half semester unit of credit. A maximum of four contracts per student is allowed.

Students in Grades 9-12 shall fulfill the contract in all particulars within 12 months. Study and required performance of all musical selections and technical work must begin and be completed within the 12-month period of time. Grade 8 students may contract for work in Applied Music (Individual Study) I only. The required performance must be completed within 12 months after enrollment in Grade 9.

To fulfill each contract, the student will:

- publicly perform from memory, with accompaniment as specified by the material chosen, three selections from the list of approved music for the field of application (instrument or voice). Material chosen shall represent more than one period of music history.
- demonstrate the ability to perform technical studies and scales commensurate with the difficulty of the memorized selections

One or more certified teachers from the music faculty of a Texas school district will hear, grade, and certify for credit or noncredit the required public performance. The teachers must be competent in the field of application of the contract and must be approved by the administration of the contracting district or nonpublic school. (Exceptions are permitted in selection of performance examiners for piano, organ, harp, and classic guitar only; see Performance Examinations, 1-6, page 7.)

The term of the contract may not begin until all entries and signatures are completed, with the exception of those in the section, Performance Examiners' Certification of Grade and Fulfillment of Contract. The principal should enter the beginning date of the contract at the time of signing. Credit may be granted only upon signature and entry of the student's grade and Applied Music level by the performance examiner(s).

The original copy of the contract shall be retained by the principal and made a part of the student's permanent record file.

_____ High School

_____ Independent School District or accredited nonpublic school

Field of application to be studied for credit by the undersigned student under the terms of this contract (name of instrument or voice) _____

_____ Signature of student

_____ Signature of parent or guardian

_____ Signature of teacher of Applied Music (Individual Study)

_____ Beginning date of contract (to be entered and initialed by principal)

Performance Examiners' Certification Of Grade and Fulfillment of Contract

The undersigned hereby attest to the satisfactory fulfillment for credit of this contract for Applied Music (Individual Study) and certify as correct the grade entered below:

Level Completed Under This Contract

Applied Music I (first semester) _____
(date of fulfillment)

Applied Music I (second semester) _____
(date of fulfillment)

Applied Music II (first semester) _____
(date of fulfillment)

Applied Music II (second semester) _____
(date of fulfillment)

_____
Applied Music grade for this contract

_____ _____
Signature of performance examiner Signature of performance examiner

_____ _____
Signature of performance examiner Signature of performance examiner

Performance examiners must furnish written comments supportive of the grade given or other action taken. Comments may be entered below or on the back of this page. Extra pages may be attached if necessary.

Administration

The Student Contract for Applied Music (Individual Study) is to be duplicated and used by all Texas public school districts and accredited nonpublic schools offering the course. Use of the same contract form by all schools ensures reasonable uniformity of requirements for credit work and provides a means of program evaluation.

Credit may be granted and a grade for Applied Music (Individual Study) earned only through fulfillment of the contract. The contract supersedes Applied Music plans outlined in previous Texas Education Agency publications.

Students must fulfill all contractual obligations, including required performances, within the specified period of time or forfeit credit for work accomplished under the contract. Should the student fail to complete these requirements, the resulting unsatisfactory or failing grade is not to be entered in his or her permanent records. However, the original copy of each contract undertaken, whether fulfilled for credit or not, is to be made a part of his or her permanent records. At local option, original copies of contracts may be maintained in the files of the district supervisor of music until fulfilled for credit or until such time it is determined that credit will not be granted.

The 12-month period in which students must fulfill contract requirements may begin on any date of the calendar year. The period is computed from the beginning date of the contract entered by the principal.

Grade 8 students, who may contract for work in Applied Music (Individual Study) I only, may earn credit and a grade after successfully completing the required performance examination within 12 months after enrolling in Grade 9. No performance examinations are to be taken by Grade 8 students.

The section of the student contract, Performance Examiners' Certification of Grade and Fulfillment of Contract, requires performance examiners to enter the fulfillment date of the Applied Music level completed under the contract. Students may enter the program at any grade from 8 through 12. For example, a student enrolled in Grade 12 may contract for work in Applied Music (Individual Study) I, first semester, if he or she has earned no credit previously through contract fulfillment.

Students who fail to fulfill a contract do not move to the next highest level of Applied Music (Individual Study). They remain at the same level until satisfactory fulfillment of the contract is accomplished. A student working in Applied Music I, first semester, would remain at that level if the performance examination is not completed within 12 months or a passing grade is not received on the examination. For the next contract, which would remain at Level I, first semester, and for all subsequent contracts, the student would be required to select different pieces for memorized performance. The student also must perform technical and scale work different from that studied under the unfulfilled contract.

No minimum time for fulfillment of a contract is specified. The able student, therefore, may fulfill and earn credit for more than one contract in any 12-month period, but only through successive contracts. Work may be in progress on only one contract in a single field of application at any one time.

As stated in the contract, one-half unit of credit is earned for each contract satisfactorily fulfilled. No maximum earnable credit that the district or school may grant as local-credit only is stipulated. However, students may count only the credit earned under four fulfilled contracts toward state graduation requirements. Credit earned is counted toward high school graduation on the same basis as that for any other elective on the list of approved courses. To earn credit, the student is not required to be enrolled in Applied Music (Individual Study) for a full semester. Because the course emphasizes independent progress, instructional clock-hour requirements do not apply.

All fields of application listed on page 6 should be available for study. The district or school should not restrict the authorized list.

Original copies of all contracts undertaken (fulfilled or not), written comments of performance examiners, and lists of musical selections and technical work studied shall be retained by the principal and included in the student's permanent record file. Copies shall be provided to performance examiners conducting succeeding examinations of the student.

Course Requirements

The list of approved music beginning on page 9 is the only source from which a student may select materials for the required memorized performance. No substitutions of materials or editions may be made.

The student is responsible for choosing memorization materials from the approved music list in force at the time a contract is signed and dated by the school principal. Submission of materials from a list not currently authorized will not be accepted by performance examiners for credit work. The approved music list is revised and published by the Texas Education Agency at regular intervals. Dates of validity are noted on the list.

Memorized performance of three selections from the list of Approved Music is required for fulfillment of each contract. Selections must represent more than one period of music history, except those selected for percussion instruments. Percussion students must select three memorization choices from at least two of the following:

- snare drum
- timpani
- keyboard percussion
- multiple percussion

The student must provide for accompaniment as specified by the material. Recorded accompaniment may not be used on performance examinations.

Performances of memorized selections are not to be shortened. The student must play or sing the entire piece of music as written.

Equally important to the three selections memorized and publicly performed are the technical material and scales studied. These must satisfactorily demonstrate the student's progress and must be appropriate to the grade of music memorized.

For each contract, the teacher must prescribe an individualized course of technical studies and scales designed to meet the exact musical needs of the student. Therefore, no specific technical or scale materials are listed in this publication and no minimum quantity of work is prescribed. Assignments for the student's general music advancement as well as for satisfaction of demands of the contract are to be made on an individualized basis. All scales on performance examinations will be performed from memory; other technical work may be performed from the music.

On examination, the student will perform any portion of the technical/scale material requested by the examiner(s). Examiners may ask to hear all or a portion of the material. Both the memorized and technical sections of the performance examination must be satisfactorily performed before a passing grade can be given or credit granted.

Other procedures to be followed by the student include:

- The student must provide performance examiners a list of selections that includes title, composer/arranger, publisher, and style/historical period.
- The student will provide performance examiners with at least one copy of the music to be performed from memory, including solo and accompaniment parts. (Examiners will return music to the student on completion of the examination.)
- The student will provide performance examiners a descriptive and source list of all technical material prepared and a descriptive list of scales prepared.

The student contract requires that the study and performance of selections chosen from the list of approved music begin and be completed within the stated period of time. For this reason, the student is obligated to select materials not previously studied.

The contracting student may study alone or select a teacher for private instruction. A student who studies with a private music teacher probably has a better chance of success because of the stringent performance examination requirements and the expertise needed in selecting materials.

Students are urged to select their private teachers carefully with regard to musical and pedagogical capabilities. They should seek competent advice in choosing a teacher. Qualifications of private teachers are not specified in the student contract. Thus, the private teacher is not required to hold a degree or state certification.

No examination in music theory is required to fulfill the contract. Students are encouraged, however, to study music theory concurrently with work toward a contract, particularly if they contemplate majoring in music in college. Music theory may be taught in the private studio as part of the performance preparation or in school music classes. Districts offering Applied Music (Individual Study) are encouraged to offer Music Theory I and Music Theory II courses approved by the Texas Education Agency.

No stipulations are made as to frequency of private lessons, time spent with the private teacher, or time spent in practice. Students and teachers are expected to realize the quality and quantity of work required for successful fulfillment of each contract.

One of the following fields of application may be selected:

Piano
Organ
Harp
Classic Guitar

Voice

Violin
Viola
Violoncello
String Bass

C Piccolo
Flute
Oboe
English Horn
Bassoon
E-Flat Clarinet
B-Flat Clarinet
Alto Clarinet
Bass Clarinet
Contra-Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone

Cornet-Trumpet
French Horn
Trombone
Baritone Horn
Tuba or Sousaphone

Snare Drum
Timpani
Keyboard Percussion
Multiple Percussion

Students under contracts at the level of Applied Music I (first semester or second semester) may choose their three pieces for memorized performance from either the Class I or Class II selections on the approved music list, or a combination of both. Class II selections are less difficult than Class I. When a student has fulfilled two contracts in any one field of application, he or she may select only from the Class I listings for subsequent contracts in the same field of application.

A student may change fields of application from contract to contract. For example, to encourage instrumental doubling, a student who has fulfilled two contracts in the same field of application may change fields and choose music from either the Class I or Class II listings (or a combination of both) for contracts in a new field of application.

The following doublings do not constitute a change in field of application, however:

- flute to piccolo or piccolo to flute
- one member of the clarinet family to another
- one member of the saxophone family to another
- one percussion category to another

Performance Examinations

The student contract provides flexibility in appointment of performance examiners, subject to the following stipulations:

1. The administration of the contracting public school or accredited nonpublic school must approve appointments of performance examiners.

2. If the contracting unit is a public school, appointment of performance examiners may be made from the certified music faculty of that district or any other Texas public school district.

3. If the contracting unit is an accredited nonpublic school, appointment of performance examiners may be made from the certified music faculty of that school or of any Texas public school district.

4. However, performance examiners for students of piano, organ, harp, and classic guitar may be selected from the music faculty of any accredited Texas junior or senior college or university. At least 50 percent of the faculty member's teaching load shall consist of instruction in the field of application in which he or she will be a performance examiner. Or, the faculty member shall hold an advanced degree with a major in the instrument for which he or she will be an examiner. In all cases, the contracting unit is responsible for determining the exact qualifications of prospective performance examiners.

5. Private teachers may not serve as performance examiners for students who have used their services for Applied Music (Individual Study). However, school faculty members who teach contracting students only in regular school classes may serve as performance examiners for these students at the option of the contracting unit.

6. Although space for the signatures of four performance examiners is provided on the student contract, there is no required number of performance examiners. The contracting school may appoint as many or as few examiners as needed to cover adequately, fairly, and competently the fields of application under contract for credit. (A single examiner or a committee may be chosen.)

Each performance examiner must be present to audit, grade, and certify for credit or noncredit all student performances in the fields of application for which he or she was appointed. No student may be penalized or denied credit because of an examiner's absence or tardiness. In such cases, schools must make satisfactory alternate arrangements.

Public performance of material from the list of approved music required by the student contract is interpreted to mean any reasonable performance that includes facilities, surroundings, and atmosphere compatible with the interpretive and auditory demands of the music, and from which the public is not excluded. Formal recitals are not required, although some schools may choose them for examinations. If the recital format is used, the required scale and technical materials may be heard by examiners at a different time.

Details of the performance examinations, including time and place, shall be determined by the administration of the school district or school. Credit is awarded according to local district policy consistent with Section 75.166 of the *State Board of Education Rules for Curriculum*.

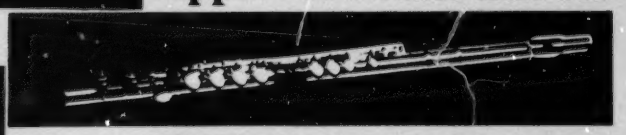
At the conclusion of the examination, the performance examiners shall return to the appropriate school official all previously existing contracts, records, and materials. The current contract, completed and signed by the examiners, shall be attached to any previously existing contracts and materials. Written comments of examiners and lists of music required to be submitted by the student at the time of the examination should also be attached.

No contract is to be considered fulfilled for credit by the principal until it contains all signatures and entries required by the *Performance Examiners' Certification of Grade and Fulfillment of Contract*.

When performance examiners determine that a particular contract has not been fulfilled for a passing grade and credit, they should:

- enter the student's grade in the appropriate blank
- make NONCREDIT in large letters across the section Performance Examiners' Certification of Grade and Fulfillment of Contract for Applied Music (Individual Study)
- enter written comments on the back of the contract or on additional sheets of paper
- enter their signature(s) in the blanks provided
- return the contract and all pertinent materials to the appropriate school official

Approved Music List for



APPLIED MUSIC (Individual Study)

For Student Contracts in Applied Music (Individual Study)

Students are to choose from the list of music on the following pages to fulfill contracts through September 30, 1991. This is the sole source of memorization material available for selection.

Piano

The piano is still a superb solo instrument even in this day of ever-increasing technology and proliferation of automatic and mechanical production of musical sounds. It also remains the amateur's delight and an indispensable tool for the professional musician. Using the piano to enrich human experience should be part of every music teacher's goal.

To help students prepare for public performances, teachers might recommend the book, *A Soprano on Her Head*, by Eloise Ristad (Real People Press). The book has some unique approaches to the problem of stage fright and offers valuable practical insights into teaching, learning, and living.

Piano students are fortunate to have an extensive literature available, covering a rich range of musical concepts and ideas. The following list provides choices for various interests and levels of proficiency.

Mary Helen Demus
Piano Division
West Texas State University

Piano
Class I

THE BAROQUE PERIOD

Bach, Johann Sebastian (1685-1750)

FRENCH SUITES
(six complete suites)
Urtext ..... G. Henle No. 71
Urtext ..... Edition Peters No. 4594
Play two contrasting movements from one suite.

ENGLISH SUITES
(six complete suites in two volumes)
Urtext ..... G. Henle Nos. 102/103
Urtext ..... Edition Peters Nos. 4580A/B
Play two contrasting movements from one suite.

WELL-TEMPERED CLAVIER, Book I
(Preludes and Fugues Nos. 1-24)
Urtext ..... G. Henle No. 14
Edited by Kroll ..... Edition Peters No. 1A
Edited by Bischoff ..... Kalmus
Edited by Bischoff ..... Schirmer Library No. 1759
Play one complete prelude and fugue.

WELL-TEMPERED CLAVIER, Book II
(Preludes and Fugues Nos. 1-24)
Urtext ..... G. Henle No. 16
Edited by Kroll ..... Edition Peters No. 1B
Edited by Bischoff ..... Kalmus
Edited by Bischoff ..... Schirmer Library No. 1760
Play one complete prelude and fugue.

Bach, C. P. E. (1714-1788)

SIX SONATAS FOR CLAVIER, Wq. 51 ..... Theodore Presser
Play one movement from any sonata.

Couperin, Francois (1668-1733)

THE GRADED COUPERIN ..... Colombo (Belwin-Mills)
Edited by Marthe Morhange Motchane
(29 pieces) Play any one piece.

SELECTED HARPSICHORD MUSIC ..... G. Schirmer
Edited by Sylvia Marlowe
(41 pieces) Play any one piece.

PIECES DE CLAVECIN ..... Boosey & Hawkes
Edited by Jozsef Gat
(19 complete suites in three books)
Play any one movement from a suite.

Handel, George Frideric (1685-1759)

KEYBOARD WORKS ..... Barenreiter 4220/21/22
(complete keyboard works in three volumes)
Play one movement from any suite.

KEYBOARD SUITES ..... Edition Peters Nos. 4A/B
(16 suites in two volumes)
Play one movement from any suite.

Rameau, Jean Philippe (1683-1764)

THE GRADED RAMEAU ..... Colombo (Belwin-Mills)
Edited by Marthe Morhange Motchane
(26 pieces) Play one selection.

Scarlatti, Domenico (1685-1757)

TEN SONATAS ..... Stipes Publishing Company
Edited by Ruth Slencznyska 10-12 Chester Street
Play any one sonata. Champaign, IL 61820

200 SONATAS ..... Editio Musica Budapest
Edited by Gyorgy Balla (Presser)
(in four volumes)
Play any one sonata.

SIXTY SONATAS
Edited by Ralph Kirkpatrick
Volume I (30 sonatas) ..... Schirmer Library No. 1774
Volume II (30 sonatas) ..... Schirmer Library No. 1775
Play any one sonata.

FIVE PAIRS OF SONATAS ..... E. C. Schirmer
Edited by Sandra P. Rosenblum
(10 sonatas) Play one pair of sonatas.

SONATAS, Vols. I, II, III
Edited by Keller ..... Peter 4692 A/B/C
Play any one sonata.

THE GRADED SCARLATTI
Edited by Motchane ..... Colombo (Belwin-Mills)
Play any one sonata.

Collections

THE BAROQUE PERIOD—Volume I of an ..... Yorktown Music Press
Anthology of Piano Music
Edited by Denes Agay
(100 pieces by 54 composers)
Play two contrasting selections.

EARLY ENGLISH KEYBOARD MUSIC ..... Oxford University Press
Edited by Howard Ferguson
(in two volumes)
Play one selection from either book.

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EARLY FRENCH KEYBOARD MUSIC ..... Oxford University Press
Edited by Howard Ferguson
(in two volumes)
Play one selection from either book.

EARLY GERMAN KEYBOARD MUSIC ..... Oxford University Press
Edited by Howard Ferguson
(in two volumes)
Play one selection from either book.

EARLY ITALIAN KEYBOARD MUSIC ..... Oxford University Press
Edited by Howard Ferguson
(in two volumes)
Play one selection from either book.

KEYBOARD SONATAS OF THE ..... Schirmer Library No. 1833
EIGHTEENTH CENTURY
Edited by James R. Smart
(10 sonatas by 10 composers)
Play one movement from any sonata.

THE CLASSICAL PERIOD

Beethoven, Ludwig van (1770-1827)

SONATAS, Volume I (Nos. 1-15) ..... Edition Peters No. 8100A
Urtext edited by Claudio Arrau
Play one movement from any sonata.

THE 32 PIANO SONATAS (Complete Urtext Editions)
In two volumes ..... Edition Peters Nos. 1802A/B
In two volumes ..... Kalmus
In two volumes ..... G. Henle Nos. 32/34
In two volumes ..... Schirmer Library Nos. 1769/70
In four volumes ..... Universal UE 8a/8b/9a/9b (Presser)
Play one movement of any sonata other than Op. 49, Nos. 1 and 2.

PIANO PIECES ..... Vienna Urtext Edition UT 50003 (Presser)
Edited by Alfred Brendel
(Bagatelles and other solo works)
Play two contrasting shorter pieces or one longer piece.

VARIOUS PIANO PIECES ..... Edition Peters No. 297
(Bagatelles and other solo works)
Play two contrasting shorter pieces or one longer piece.

ALLA INGHARESE QUASI UN CAPRICCIO ..... Vienna Urtext Edition UT 50020
"THE RAGE OVER THE LOST PENNY" (Presser)
Edited by Alfred Brendel

Clementi, Muzio (1752-1832)

CELEBRATED SONATAS ..... Edition Peters Nos. 146A/B/C/D
(24 sonatas in four volumes)
Play one movement from any sonata.

TWELVE SONATAS ..... Schirmer Library Nos. 385/386
(12 sonatas in two volumes)
Play one movement from any sonata.

SONATA IN F MINOR, Op. 14, No. 3 ..... E. C. Schirmer
Edited by Sandra P. Rosenblum
Play any movement.

Haydn, Joseph (1732-1809)

THE COMPLETE PIANO SONATAS
(in four volumes)
Urtext—edited by Landon
Volume 1a (Nos. 1-18) ..... Vienna Urtext Edition UT 50026 (Presser)
Volume 1b (Nos. 19-35) ..... Vienna Urtext Edition UT 50027 (Presser)
Volume 2 (Nos. 36-52) ..... Vienna Urtext Edition UT 50028 (Presser)
Volume 3 (Nos. 53-62) ..... Vienna Urtext Edition UT 50029 (Presser)

Play two movements from the easier sonatas or one movement from the remainder.

PIANO SONATAS (in four volumes)
Edited by Martienssen
Book I (11 Sonatas) ..... Edition Peters No. 713A
Book II (12 Sonatas) ..... Edition Peters No. 713B
Book III (10 Sonatas) ..... Edition Peters No. 713C
Book IV (10 Sonatas) ..... Edition Peters No. 713D
Play two movements from the easier sonatas or one movement from the remainder.

PIANO PIECES ..... Edition Peters No. 4392
Urtext; edited by Kurt Soldan
(Four sets of Variations, Capriccio, Fantasia)
Play any one complete selection.

OXFORD KEYBOARD CLASSICS—HAYDN ..... Oxford University Press
Edited by Howard Ferguson
(Eight selections)
Play one separate piece or any one sonata movement.

PIANO PIECES ..... Vienna Urtext Edition UT 50047 (Presser)
Play any one separate piece or complete set of variations.

Mozart, Franz Xavier (1791-1844)

FOUR POLONAISES ..... Oxford University Press
Play any one.

Mozart, Wolfgang Amadeus (1756-1791)

SONATAS AND FANTASIES ..... Theodore Presser
Edited by Nathan Broder
(19 sonatas and four fantasies)
Play one movement from any sonata other than K.545, or one complete fantasia.

THE COMPLETE SONATAS (in two volumes) ..... Vienna Urtext Edition UT 50035
Edited by Fuessel, Scholz UT 50036 (Presser)
Play one movement from any sonata.

THE COMPLETE SONATAS (in two volumes) ..... G. Henle No. 1, No. 2
Play one movement from any sonata.

PIANO PIECES ..... Vienna Urtext Edition UT 50037
(selection of six pieces) (Presser)
Play any one.

PIANO PIECES ..... Edition Peters No. 4240
(selection of 11 pieces)
Play any one.

PIANO PIECES ..... G. Henle No. 22
Play any one.

Collections

THE CLASSICAL PERIOD—Volume II of An ..... Yorktown Music Press
Anthology of Piano Music
Edited by Denes Aga
(44 pieces by 18 composers)
Play two shorter contrasting selections or one longer work, which may be a sonata movement.

THE ROMANTIC PERIOD

Albeniz, Isaac (1860-1909)

CANTOS DE ESPANA, Op. 232 ..... International Music Company
(five pieces) Play any one.

SUITE ESPANOLA ..... International Music Company
(eight pieces) Play any one.

ESPANA, Op. 165 ..... International Music Company
(six pieces) Play any one.

SIX SPANISH DANCES ..... Kalmus
Play any one.

SPANISH SKETCHBOOK ..... Boston Music Company
(eight pieces) Play any one.

RECUERDOS DE VIAJE (TRAVEL IMPRESSIONS) .. International Music Company
(seven pieces) Play any one.

Borodin, Alexander (1833-1887)

LITTLE SUITE FOR PIANO ..... VAAP (G. Schirmer)
(seven pieces) Play any one.

Brahms, Johannes (1833-1897)

COMPLETE SHORTER WORKS FOR SOLO PIANO Dover Publications
Edited by Mandyczewski Schirmer Library No. 1728
Play any selection.

22

PIANO WORKS, Volume II Edited by Sauer Play any selection.	Edition Peters No. 3300B Schirmer Library No. 1758
FOUR BALLADES, Op. 10 Play any selection.	Edition Peters No. 3924 Schirmer Library No. 1599
EIGHT PIECES, Op. 76 Play any selection.	Edition Peters No. 3928 G. Henle No. 118 Schirmer Library No. 1261
TWO RHAPSODIES, Op. 79 Play either one.	Vienna Urtext Edition UT 50007 (Presser) G. Henle No. 119 Edition Peters No. 3929 Schirmer Library No. 1080
SEVEN FANTASIES, Op. 116 Play any selection.	G. Henle No. 120 Edition Peters No. 3930 Schirmer Library No. 1499
THREE INTERMEZZI, Op. 117 Play any one.	Vienna Urtext Edition UT 50023 (Presser) Edition Peters No. 3931 G. Henle No. 121 Schirmer Library No. 1500
SIX PIANO PIECES, Op. 118 Play any one.	Edition Peters No. 3932 G. Henle No. 122 Schirmer Library No. 1501
FOUR PIANO PIECES, Op. 119 Play any one.	Edition Peters No. 3933 G. Henle No. 123 Schirmer Library No. 1502
Chopin, Frederic (1810-1849)	
THE PRELUDES (complete) Edited by Paderewski (26 Preludes) Play any two contrasting preludes.	Dover Publications
TWENTY-FOUR PRELUDES, Op. 28 Edited by Alfred Cortot Play any two contrasting preludes.	Salabert
TWENTY-FOUR PRELUDES, Op. 28 Edited by Hansen, Demus Play any two contrasting preludes.	Vienna Urtext Edition UT 50005 (Presser)
TWENTY-FOUR PRELUDES, Op. 28 Play any two contrasting preludes.	G. Henle No. 73
THE ETUDES (complete) Opus 10—Opus 25—Trois Nouvelles Etudes Play any one.	Dover Publications
THE ETUDES (complete) Play any one.	G. Henle No. 124
TWELVE STUDIES, Op. 10 Edited by Alfred Cortot Play any one.	Salabert

TWELVE ETUDES, Op. 25 ..... Edited by Alfred Cortot Play any one.	Salabert
TWELVE ETUDES, Op. 10 ..... Edited by Paul Badura-Skoda Play any one.	Vienna Urtext Edition UT 50030 (Presser)
TWELVE ETUDES, Op. 25 ..... Edited by Paul Badura-Skoda Play any one.	Vienna Urtext Edition UT 50031 (Presser)
THE POLONAISES (complete) ..... (16 Polonaises) Play any one.	Dover Publications
THE WALTZES (complete) ..... (17 Waltzes) Play any one.	Dover Publications
THE WALTZES ..... Play any one.	G. Henle No. 131
THE MAZURKAS (complete) ..... (58 mazurkas) Play two shorter or one longer mazurka.	Polish Music Publications (Marks)
THE NOCTURNES (complete) ..... (19 nocturnes) Play any one.	Dover Publications
THE NOCTURNES..... Play any one.	G. Henle No. 185
INTRODUCTION TO THE CORTOT ..... EDITIONS OF CHOPIN (14 pieces) Play any one.	Salabert

Dett, R. Nathaniel (1882-1943)

THE COLLECTED PIANO WORKS ..... Play any one.	Summy-Birchard

Donizetti, Gaetano (1797-1848)

PIANO WORKS, Volume I ..... Play any one.	Eulenburg (Peters)

Faure, Gabriel (1845-1924)

ALBUM OF PIANO PIECES ..... (nine pieces) Play any one.	Schirmer Library No. 1673
PIECES BREVES, Op. 84 ..... (eight pieces) Play any one.	Kalmus
SIX BARCAROLLES, Op. 26, 41, 42, 44, 66, 70 ..... Play any one.	Kalmus
THREE IMPROMPTUS, Op. 25, 31, 34 ..... Play any one.	Kalmus

Gottschalk, Louis Moreau (1829-1869)

GOTTSCHALK—A COMPENDIUM OF PIANO MUSIC Edited by Eugene List (seven pieces) Play any one.	Dover Publications
THE LITTLE BOOK OF LOUIS MOREAU GOTTSCHALK Edited by Richard Jackson and Neil Ratliff (seven pieces) Play any one.	Continuo Music Press (Alexander Broude)
COMPOSITIONS FOR PIANOFORTE Edited by Amiran Rigal (10 pieces) Play any one.	Chappell & Company

Granados, Enrique (1867-1916)

12 SPANISH DANCES (in two volumes) Play any one.	Kalmus

Grieg, Edvard (1843-1907)

LYRIC PIECES, Op. 43 (six pieces) Play any one.	Edition Peters No. 2154 Schirmer Library No. 773
LYRIC PIECES, Op. 54 (six pieces) Play any one.	Edition Peters No. 2651 Schirmer Library No. 775
LYRIC PIECES, Op. 68 (six pieces) Play any one.	Edition Peters No. 2924 Schirmer Library No. 779
SONATA IN E. MINOR, Op. 7 Play any one movement.	Edition Peters No. 2278 Schirmer Library No. 892

Joplin, Scott (1868-1917)

COLLECTED PIANO WORKS (rags, waltzes, and marches) Play any one.	The New York Public Library (Belwin-Mills)

Liszt, Franz (1811-1886)

LISZT—THE FINAL YEARS Edited by Prostakoff (28 pieces) Play two shorter or one longer work.	Schirmer Library No. 1845
CONSOLATIONS AND LIEBESTRAEUME (six Consolations and three Liebestraeume) Play any one.	Schirmer Library No. 341
PREMIERE VALSE OUBLIEE (FORGOTTEN WALTZ)	Editio Musica Budapest (Presser)
INDIVIDUAL CHARACTER PIECES, Volume II (25 pieces) Play any one.	Editio Musica Budapest (Presser)

LISZT ALBUM ..... Edition Peters No. 89
Edited by Garratt
Play any one.

WEIHNACHTSBAUM (CHRISTMAS TREE) ..... Edition Peters Nos. 88A/B
(12 pieces in two books)
Play one from either book.

MacDowell, Edward (1861-1908)

SEA PIECES, Op. 55, and ..... Schirmer Library No. 1811
NEW ENGLAND IDYLS, Op. 62
(18 pieces published together)
Play any one in either suite.

FOUR LITTLE POEMS, Op. 32 ..... Schirmer Library No. 1497
Play any one.

WITCHES' DANCE, Op. 17, No. 2 ..... G. Schirmer

MUSIC BY MACDOWELL—Book 2 ..... Schroeder & Gunther
Edited by George Anson
(collection of 13 pieces)
Play any one.

Mendelssohn, Felix (1809-1847)

SONGS WITHOUT WORDS (complete) ..... Dover Publications
(48 pieces) Play any one.

SCHERZO IN E MINOR, Op. 16, No. 2 ..... G. Schirmer
Carl Fischer

RONDO CAPRICCIOSO, Op. 14 ..... G. Schirmer

Rachmaninoff, Sergei (1873-1943)

TEN PRELUDES FOR THE PIANO, Op. 23 ..... Schirmer Library No. 1630
Play any one.

THIRTEEN PRELUDES FOR THE PIANO, Op. 32 ... Schirmer Library No. 1631
Play any one.

THREE NOCTURNES (1887-88) ..... Marks (Belwin-Mills)
Edited by Claudette Sorel
Play any one.

RACHMANINOFF ALBUM ..... G. Schirmer
(eight pieces) Play any one.

FIVE PIECES, Op. 3 ..... VAAP (G. Schirmer)
Play any one.

Rossini, Gioacchino (1792-1868)

ORIGINAL PIANO PIECES ..... Theodore Presser
Edited by Poldi Zeitlin
(six pieces) Play any one.

PIANO PIECES (in four volumes) ..... Kalmus
Volume I (six pieces)
Volume II (four pieces)

Volume III (four pieces)
Volume IV (five pieces)
Play any one piece in any volume.

Schubert, Franz (1797-1828)

IMPROMPTUS, MOMENTS MUSICAUX and THREE PIANO PIECES Urtext—edited by Paul Badura-Skoda Play any one.	Vienna Urtext Edition UT 50001 (Presser)
IMPROMPTUS AND MOMENTS MUSICAUX Play any one.	G. Henle No. 4
FOUR IMPROMPTUS, Op. 90 Edited by Paul Badura-Skoda Play any one.	Vienna Urtext Edition UT 50055 (Presser)
FOUR IMPROMPTUS, Op. 90 Play any one.	Schirmer Library No. 1125
FOUR IMPROMPTUS, Op. 142 Edited by Paul Badura-Skoda Play any one.	Vienna Urtext Edition UT 50056 (Presser)
FOUR IMPROMPTUS, Op. 142 Play any one.	Schirmer Library No. 1126
MOMENTS, MUSICAUX, Op. 94 Edited by Paul Badura-Skoda Play any one.	Vienna Urtext Edition UT 50043 (Presser)
MOMENTS MUSICAUX, Op. 94 Play any one.	Schirmer Library No. 1127
OXFORD KEYBOARD CLASSICS—SCHUBERT Edited by Stephen Bishop (five selections) Play any separate piece or one sonata movement.	Oxford University Press

Schumann, Robert (1810-1856)

ABEGG VARIATIONS, Op. 1 Play completely.	Dover Publications
PAPILLONS, Op. 2 Edited by Mueller/Puchelt Play at least three of the short pieces.	Vienna Urtext Edition UT 50014
FANTASY PIECES, Op. 12 Play any one	Edition Peters No. 2309 G. Henle No. 91 Kalmus
FASCHINGSSCHWANK AUS WIEN, Op. 26 Play any one.	Edition Peters No. 2312 G. Henle No. 186
FOREST SCENES, Op. 82 Play any one.	Edition Peters No. 2305A Kalmus
BUNTE BLAETTER, Op. 99 ("Many-Colored Leaves") Play any two.	Edition Peters No. 2303 G. Henle No. 81 Kalmus

Tchaikovsky, Peter Ilich (1840-1893)

SELECTED PIANO WORKS (in three volumes)
Volume I (10 pieces) ..... Edition Peters No. 4652
Volume II (19 pieces) ..... Edition Peters No. 4653
Volume III (14 pieces) ..... Edition Peters No. 4654
Play one piece from any of the three books.

Collections

THE ROMANTIC PERIOD—Volume III ..... Yorktown Music Press
of An Anthology of Piano Music
Edited by Denes Agay
(83 pieces by 25 composers)
Play two shorter selections or one longer selection.

CONCERT ETUDES FOR THE PIANO ..... Schirmer Library No. 1882
Edited by Erno Balogh
(22 pieces) Play any one.

PIANO MUSIC FOR ONE HAND ..... G. Schirmer
Edited by Raymond Lewenthal
(24 composers) Play any one solo work.

AN ALBUM OF SPANISH COMPOSERS ..... Kalmus
(five pieces by Albeniz, Granados, and Turnia)
Play any one.

PIANO MUSIC FROM SPAIN ..... Associated Music Publishers
(15 pieces by Albeniz and Granados)
Play any one.

THE BICENTENNIAL COLLECTION OF ..... McAfee Music Corporation
AMERICAN KEYBOARD MUSIC (1790-1900)
Edited by Edward Gold
(18 pieces by 17 composers)
Play any one.

TWENTY-SIX ROMANTIC & ..... G. Schirmer
CONTEMPORARY PIANO PIECES
Edited by Karl Bradley
(26 pieces by 24 composers)
Play any one.

TWENTY-SIX PIANO PIECES ..... G. Schirmer
FROM THREE CENTURIES
Edited by Karl Bradley
(26 pieces by 23 composers)
Play any one.

NINETEENTH-CENTURY AMERICAN ..... Dover Publications
PIANO MUSIC
Edited by John Gillespie
(40 pieces by 27 composers)
Play any one.

PIANO WORKS BY RUSSIAN COMPOSERS ..... G. Schirmer
Compiled by Margaret Gresh
(44 pieces by five composers)
Play any one.

ENCORES OF GREAT PIANISTS ..... G. Schirmer
Edited by Raymond Lewenthal
(34 pieces by 27 composers)
Play any one.

FRENCH PIANO MUSIC—AN ANTHOLOGY ..... Dover Publications
Edited by Isidor Philipp
(44 pieces by 28 composers)
Play any one.

NINETEENTH—CENTURY EUROPEAN PIANO MUSIC ..... Dover Publications
Edited by John Gillespie
(62 pieces by 23 composers)
Play any one.

THE CONTEMPORARY SCENE

Bartok, Bela (1881-1945)

MIKROKOSMOS ..... Boosey & Hawkes
Volume V (18 pieces)
Volume VI (10 pieces)
Play two contrasting pieces chosen from one of the volumes.

ALLEGRO BARBARO ..... Boosey & Hawkes

SUITE, Op. 14 ..... Boosey & Hawkes

BARTOK ALBUM, Volume II ..... Boosey & Hawkes
(collection of 14 pieces)
Play two shorter or one longer work.

AN ALBUM FOR SOLO PIANO ..... Kalmus
(collection of eight pieces)
Play any one.

SELECTED WORKS FOR THE PIANO ..... Schirmer Library No. 1741
(collection) Play two shorter or one longer work.

Debussy, Claude (1862-1918)

CHILDREN'S CORNER ..... Durand (Elkan-Vogel)
(six pieces) Play any one.

SUITE BERGAMASQUE ..... Durand (Elkan-Vogel)
(four pieces) Play any one. Schirmer Library No. 1812

TWO ARABESQUES (also published separately) ..... Durand (Elkan-Vogel)
Play either.

POUR LE PIANO—SUITE ..... Durand (Elkan-Vogel)
(three pieces) Play any one. Schirmer Library No. 1795

LA PLUS QUE LENTE (VALSE) ..... Durand (Elkan-Vogel)

PRELUDES—Book One ..... Durand (Elkan-Vogel)
(12 pieces) Play any one.

SELECTED WORKS FOR THE PIANO ..... Schirmer Library No. 1813
(collection) Play any one.

PIANO MUSIC (1888-1905) ..... Dover Publications
(collection) Play any one.

MASTERCLASSES IN DEBUSSY— ..... Hinshaw Music, Inc.
THE PIANO MUSIC, Volume I
Edited by Daniel Ericourt
(six pieces with master lessons)
Play any one.

AN INTRODUCTION TO THE COMPOSER ..... General Words and Music Co.
AND HIS MUSIC
Edited by Joseph Banowetz
(nine pieces) Play any one.

Kabalevsky, Dmitri (1904-)

RONDO, Op. 59 ..... MCA Music

TWENTY-FOUR PRELUDES, Op. 38 ..... VAAP (G. Schirmer)
Edited by Leo Smit
Play two contrasting pieces.

FOUR PRELUDES, Op. 5 ..... VAAP (G. Schirmer)
Play any one.

SPRING DANCES AND GAMES, Op. 81 ..... VAAP (G. Schirmer)
Play any two.

Khachaturian, Aram (1903-1978)

POEM ..... VAAP (G. Schirmer)

TOCCATA FOR PIANO ..... VAAP (G. Schirmer)

Poulenc, Francis (1899-1963)

HUMORESQUE ..... Salabert

NOVELLETTE IN C MAJOR ..... J. & W. Chester (Belwin-Mills)

MOUVEMENTS PERPETUELS ..... J. & W. Chester (Belwin-Mills)
Play all three.

FIVE IMPROMPTUS ..... J. & W. Chester (Belwin-Mills)
Play any one.

VALSE-IMPROVISATION ..... Salabert
(On the Name of Bach)

PRESTO IN B-FLAT MAJOR ..... Salabert

Prokofieff, Sergei (1891-1953)

SARCASMS, Op. 17 ..... Kalmus
(five pieces) Play any one. MCA Music

VISIONS FUGITIVES, Op. 22 ..... VAAP (G. Schirmer)
(20 pieces) Play any two.

SELECTED WORKS FOR THE PIANO ..... Schirmer Library No. 1766
Edited by Balogh
(24 pieces)
Play two shorter pieces or one long piece.

GREAT PERFORMER'S EDITION ..... (six pieces) Play any one.	G. Schirmer
SIX MORCEAUX, Op. 52 ..... Play any one.	Boosey & Hawkes
Ravel, Maurice (1875-1937)	
SONATINE ..... Play any one movement.	Durand (Elkan-Vogel) Schirmer Library No. 1815
MENUET ON THE NAME OF HAYDN	Durand (Elkan-Vogel)
MIROIRS (MIRRORS) ..... (five pieces) Play any one.	Schirmer Library No. 1586
AN ALBUM FOR PIANO SOLO ..... MIROIRS, SONATINE, JEUX D'EAU Play one separate piece or one sonatine movement.	Kalmus
PAVANE POUR UNE INFANTE DEFUNTE	Several publishers and in many collections
Satie, Erik (1866-1925)	
PIANO MUSIC OF ERIK SATIE ..... (30 short pieces) Play any suite except the easiest ones.	Associated Music Publishers
PIANO MUSIC—Volume 1 (1887-1894) ..... Play any one piece.	Salabert
PIANO MUSIC—Volume 2 (1897-1919) ..... Play any one piece.	Salabert
SPORTS AND DIVERTISSEMENTS ..... Play any two contrasting selections.	Salabert
Scriabin, Alexander (1872-1915)	
THE COMPLETE PRELUDES AND ETUDES ..... Play two shorter or one longer piece.	Dover Publications
SIXTEEN PRELUDES ..... Edited by Carl Deis Play two shorter or one longer piece.	Schirmer Library No. 1684
Shostakovich, Dmitri (1906-1975)	
TWENTY-FOUR PRELUDES, Op. 34 ..... Play any two contrasting preludes.	VAAP (G. Schirmer)
TWENTY-FOUR PRELUDES AND FUGUES, Op. 87. (complete) Play any one prelude and fugue.	VAAP (G. Schirmer)
Toch, Ernst (1887-1964)	
THE JUGGLER, Op. 31, No. 3	Schott (Belwin-Mills)

Villa-Lobos, Heitor (1887-1959)

THE BABY'S FAMILY—Series One ..... Kalmas
Play any one. Marks

VALSA DE DOR (WALTZ OF SADNESS) ..... Eschig (Associated)

SAUDADES DAS SELVAS BRASILEIRAS ..... Associated Music Publishers
(two pieces) Play either one.

Contemporary Solo Piano Music By American Composers

Aitken, Hugh (1924-)

THREE CONNECTED PIECES ..... Oxford University Press
Play all.

Barber, Samuel (1910-1981)

EXCURSIONS ..... G. Schirmer
(four pieces) Play any one.

NOCTURNE ..... G. Schirmer

Bartow, Nevett

TOCCATA FOR PIANO ..... Shawnee Press

Bastien, James W.

TOCCATA FOR PIANO ..... General Words and Music Co.

Bergsma, William (1921-)

TANGENTS ..... Carl Fischer
(12 pieces in two volumes)
Play one from either book.

Bernstein, Leonard (1918-)

FIVE ANNIVERSARIES ..... G. Schirmer
Play any two.

Bernstein, Seymour

INSECTS ..... Tetra (Alexander Broude)
(eight pieces) Play any one.

NEW PICTURES AT AN EXHIBITION ..... Alexander Broude
(12 pieces) Play any one.

Binkerd, Gordon (1916-)

SUITE FOR PIANO ..... Boosey & Hawkes
(five fantasies) Play any one.

Blood, Esta

BALKAN SUITE ..... G. Schirmer
(four pieces) Play any one.

Briggs, Ralph

TOCCATA FOR PIANO ..... Carl Fischer

Chasins, Abram (1903-)

THREE CHINESE PIECES ..... J. Fischer (Belwin-Mills)
(three pieces published together)
Play any one.

Copland, Aaron (1900-)

THE CAT AND THE MOUSE ..... Boosey & Hawkes

NIGHT THOUGHTS ..... Boosey & Hawkes

Cumming, Richard (1928-)

TWENTY-FOUR PRELUDES ..... Boosey & Hawkes
Play any two

Dello Joio, Norman (1913-)

SUITE FOR PIANO ..... MCA Music
(four pieces) Play any one.

Floyd, Carlisle (1926-)

EPISODES—Volume II ..... Boosey & Hawkes
(12 pieces) Play any two.

Gershwin, George (1898-1937)

THREE PRELUDES ..... New World Music Corporation
Play any one.

Harris, Roy (1898-1979)

AMERICAN BALLADS ..... Carl Fischer
(five pieces) Play any one.

TOCCATA FOR PIANO ..... Carl Fischer

Haufrecht, Herbert

TOCCATA ON FAMILIAR TUNES ..... Schroeder & Gunther

Hawes, Jack

TOCCATA FOR PIANO ..... Carl Fischer

Hovhaness, Alan (1911-)

TWO GHAZALS ..... Edition Peters No. 6485
Play both pieces.

Johannesen, Grant (1921-)

IMPROVISATION ON A MORMON HYMN, ... Oxford University Press
COME, COME YE SAINTS

Kennan, Kent (1913-)

THREE PRELUDES ..... G. Schirmer
Play any one.

Kettering, Eunice Lea

CLOUDS, RAIN, WIND SUITE ..... G. Schirmer
(three pieces) Play any one.

Lees, Benjamin (1924-)

KALEIDOSCOPES ..... Boosey & Hawkes
(10 pieces) Play any one.

THREE PRELUDES ..... Boosey & Hawkes
Play any one.

Lennon, John (1940-1980) and **McCartney, John** (1942-)

THE WELL-TEMPERED LENNON-MCCARTNEY ... Associated Music Publishers

(seven polyphonic arrangements by Tom Sivak)
Play any one.

Mayer, William (1925-)

A MOST IMPORTANT TRAIN ..... Theodore Presser

Muczynski, Robert (1929-)

SIX PRELUDES FOR PIANO, Op. 6 ..... G. Schirmer
Play any two.

SUITE FOR PIANO, Op. 13 ..... G. Schirmer
(six pieces) Play any one.

SEVEN FOR PIANO SOLO, Op. 30 ..... G. Schirmer
(seven pieces) Play any one.

Persichetti, Vincent (1915-)

PARABLE FOR PIANO ..... Elkan-Vogel

POEMS, Vols. I, II, III ..... Elkan-Vogel
Play any one.

Previn, Andre (1929-)

FIVE PAGES FROM MY CALENDAR ..... Boosey & Hawkes
(five preludes) Play any one.

PARAPHRASE ON A THEME BY ..... Novello
WILLIAM WALTON

Raphling, Sam (1910-)

SEVEN MOBILES FOR PIANO ..... General Music Publishing Co.
Play any two.

Riegger, Wallingford (1885-1961)

FOUR TONE PICTURES ..... Edition Peters No. 66016
Play any two.

Riley, Dennis

FIVE LITTLE MOVEMENTS ..... Edition Peters No. 66138
Play any two.

Sharaf, Frederic

EPISODE FOR PIANO ..... Carl Fischer

Tcherepnin, Alexander (1899-1977)

BAGATELLES, Op. 5 ..... MCA Music
(10 pieces) Play any three. G. Schirmer

SONGS WITHOUT WORDS, Op. 82 ..... Edition Peters No. 6015
(five pieces) Play any two.

Thomson, Virgil (1896-)

RAGTIME BASS ..... Carl Fischer

Thorne, Francis (1922-)

EIGHT INTROSPECTIONS ..... Marks Music Corporation
Play any two.

Zabrack, Harold (1929-)

SCHERZO ..... Boosey & Hawkes

Contemporary Music From Around The World

Argentina

Castro, Juan Jose (1895-1968)

TANGOS ..... Southern Music Publishing Co.
(five pieces) Play any one.

Castro, Washington (1909-)

RONDA (RONDO) ..... Southern Music Publishing Co.

Ficher, Jacobo (1896-1978)

SEIS FABULAS (SIX FABLES) ..... Southern Music Publishing Co.
(published separately only)
Play any one.

Gianneo, Luis (1897-1968)

TRES DANZAS ARGENTINAS ..... Southern Music Publishing Co.
(THREE ARGENTINE DANCES)
Play any one.

Brazil

Fernandez, Oscar L. (1897-1948)

FIREFLIES ..... Peer International

SERENADE OF PRINCE CHARMING ..... Peer International

Guarnieri, Camargo (1907-)

THE LITTLE HORSE WITH THE BROKEN LEG .... Associated Music Publishers

Mignone, Francisco (1897-)

CHILDREN AT PLAY ..... Marks Music Corporation

Santoro, Claudio (1919-)

DANZAS BRASILEIRAS ..... Southern Music Publishing Co.
(two pieces) Play either one.

Canada

Archer, Violet (1913-)

RONDO ..... Peer International

Bales, Gerald (1919-)

TOCCATA ..... BMI Canada

Coulthard, Jean (1908-)

FOUR ETUDES ..... BMI Canada
(published separately only)
Play any one.

Joachim, Otto (1910-)

L'ECLOSION (BREAKING FORTH) ..... BMI Canada

Pentland, Barbara (1912-)

FANTASY ..... BMI Canada

Somers, Harry (1925-)

THREE SONNETS FOR PIANO ..... BMI Canada
Play any one.

Chile

Orrego-Salas, Juan (1919-)

RUSTICA (RUSTIC DANCE) ..... Peer International

Cuba

Ardevol, Jose (1911-1981)

SEIS PIEZAS (SIX PIECES) ..... Southern Music Publishing Co.
Play any two.

Gramatges, Harold (1918-)

DOS DANZAS CUBANAS ..... Peer International
(TWO CUBAN DANCES)
Play either one.

Lecuona, Ernesto (1896-1963)

ANDALUCIA (SUITE ESPAGNOLE) ..... Marks Music Corporation
(six pieces, including "Malaguena")
Play any one.

DANZAS AFRO-CUBANAS ..... Marks Music Corporation
(six pieces) Play any one.

RAPSODIA NEGRA ..... Marks Music Corporation

Roldan, Amadeo (1900-1939)

MULATO ..... Peer International

Czechoslovakia

Martinu, Bohuslav (1890-1959)

THE FIFTH DAY OF THE FIFTH MOON ..... Theodore Presser

Egypt

Abdel-Rahim, Gamal

VARIATIONS ON AN EGYPTIAN FOLKSONG..... Associated Music Publishers

England

Berkeley, Lennox (1903-)

THREE PIANO PIECES ..... Galliard (Galaxy)
Play any one.

Branson, David (1909-)

TWO BRAZILIAN DANCES ..... Elkin (Galaxy)
Play both pieces.

Bridge, Frank (1879-1941)

THREE SKETCHES ..... Boosey & Hawkes
Play any one.

Cooper, John

THREE BAGATELLES, Op. 13 ..... Boosey & Hawkes
Play all three.

Goosens, Eugene (1893-1962)

KALEIDOSCOPE ..... J. & W. Chester (Belwin-Mills)
(12 pieces) Play any two.

Harries, David

FOUR IMPROMPTUS ..... Oxford University Press
Play any one.

Hedges, Anthony (1931-)

FIVE PRELUDES ..... Novello
Play any two.

Holst, Gustav (1874-1934)

TWO PIECES FOR PIANO ..... G. Schirmer
(NOCTURNE AND JIG)
(published together)
Play either one.

Ireland, John (1879-1962)

THE ISLAND SPELL ..... Augener (Galaxy)

Lambert, Constant (1905-1951)

ELEGY ..... Oxford University Press

McCabe, John (1939-)

FIVE BAGATELLES ..... Elkin (Galaxy)
Play any two.

Mathias, William (1934-)

TOCCATA ALLA DANZA ..... Oxford University Press

Ridout, Alan

DANCE BAGATELLES ..... Stainer & Bell (Galaxy)
(two pieces) Play both.

Scott, Cyril (1879-1970)

SELECTED WORKS FOR THE PIANO ..... Schirmer Library No. 1859
(eight pieces) Play any one.

Vaughan-Williams, Ralph (1872-1958)

THE LAKE IN THE MOUNTAINS ..... Oxford University Press

Williamson, Malcolm (1931-)

FIVE PRELUDES FOR PIANO ..... Weinberger (Presser)
Play any one.

France

Ferte, Armand

ETUDE ..... Editions Transatlantiques (Presser)

Francaix, Jean (1912-)

CINQ BIS (FIVE ENCORES) ..... Schott (Belwin-Mills)
Play any one.

Honegger, Arthur (1892-1955)

LE CAHIER ROMAND ..... Maurice Senart
(five pieces) Play any two.

Ibert, Jacques (1890-1962)

THE LITTLE WHITE DONKEY ..... Leduc (Marks)

Pascal, Claude

TOCCATA ..... Durand (Elkan-Vogel)

Sancan, Pierre

MCUVEMENT (MOVEMENT) ..... Durand (Elkan-Vogel)

Germany

Blacher, Boris (1903-1975)

ORNAMENTE, Op. 37 (Ornaments)..... Bote & Bock
(seven pieces in variable rhythms)
Play any one.

Genzmer, Harald (1909-)

DIALOGE ..... Edition Peters No. 8117
(12 pieces) Play any two.

Niemann, Walter (1876-1953)

GARDEN MUSIC, Op. 117..... Edition Peters No. 3867
(three pieces) Play any one.

Guatemala

Herrarte, Manuel (1924-)

TRES DANZAS (Three Dances) ..... Peer International
Play any one.

Sandoval, Miguel (1903-1953)

PICTURE OF MAN AND WIFE CONVERSING ..... MCA Music

Hungary

Kadosa, Pal (1903-1983)

AL FRESCO, Op. 11a ..... Boosey & Hawkes
(three pieces) Play any one.

SUITE FOR PIANO, No. 1 ..... Boosey & Hawkes
(four pieces) Play any one.

Kodaly, Emma

VALSES VIENNOISES ..... Boosey & Hawkes
Play Introduction and at least one waltz and coda.

Kodaly, Zoltan (1882-1967)

NINE PIANO PIECES, Op. 3 ..... MCA Music
Play any two.

Papp, Lajos

SIX BAGATELLES ..... Boosey & Hawkes
Play any two.

Japan

Takagi, Toroque (1904-)

CHILDHOOD MEMORIES ..... Theodore Presser
(15 pieces) Play any one.

Mexico

Chavez, Carlos (1899-1978)

SEVEN PIECES FOR PIANO ..... Belwin-Mills
Play any one.

Ponce, Manuel (1882-1948)

CUATRO DANZAS MEXICANAS ..... Southern Music Publishing Co.
(FOUR MEXICAN DANCES)
Play any one.

Peru

Sas, Andres (1900-1967)

PRELUDIO Y TOCCATA ..... Southern Music Publishing Co.
Play both.

Poland

Rathaus, Karol (1895-1954)

THREE POLISH DANCES ..... Boosey & Hawkes
Play any one.

Spain

Mompou, Frederic (1893-)

SCENES D'ENFANTS ..... Salabert
(five pieces) Play all.

PRELUDES FOR PIANO ..... Heugel (Presser)
(three pieces) Play any one.

Rodrigo, Josquin (1901-)

SONADA DE ADIOS ..... Eschig (Associated)

Ruiz-Pipo, Antonio

KALEIDOSCOPE ..... MCA Music
(six pieces) Play any two.

Turina, Joaquin (1882-1949)

SACRO-MONTE, Op. 55, No. 5 ..... Salabert

Turkey

Saygun, A. Adnan (1907-)

ANADOLU' DAN (FROM ANATOLIA) ..... Southern Music Publishing Co.
(three pieces) Play any one.

Miscellaneous Contemporary Collections

DAS NEUE KLAVIERBUCH—Book I ..... Schott No. 6010 (Belwin-Mills)
(The New Piano Book)
(21 pieces by 14 composers of six nationalities)
Play any one.

FRENCH PIANO MUSIC OF THE EARLY ..... Salabert
20th CENTURY
(31 pieces by De Severac, Koechlin, Milhaud, Schmitt, Poulenc)
Play any one.

NEW GREEK PIANO MUSIC—Book 1 ..... MCA Music
(seven pieces by seven composers)
Play any one.

NEW GREEK PIANO MUSIC—Book 2 ..... MCA Music
(six pieces by six composers)
Play any one.

THIRTY-SIX 20th CENTURY PIANO PIECES ..... G. Schirmer
(36 pieces by 26 composers)
Play two shorter or one longer selection.

THE 20th CENTURY—Volume IV of an ..... Yorktown Music Press
Anthology of Piano Music
Edited by Denes Agay
(79 pieces by 42 composers)
Play two shorter or one longer selection.

20th CENTURY STYLES IN PIANO MUSIC ..... Universal (Presser)
(24 pieces by 24 composers)
Play any one.

Agay, Denes (U.S.A.) (1911-)

SONATINA HUNGARICA ..... MCA Music
(three movements, 19 pages)
Play any one movement.

Berger, Jean (now U.S.A.) (1909-)

SONATINA FOR PIANO ..... Theodore Presser
(three movements, 11 pages)
Play any one movement.

Chavez, Carlos (Mexico) (1899-1978)

SONATINE FOR PIANO (1924) ..... Boosey & Hawkes
(one movement, four pages)
Play completely.

Copland, Aaron (U.S.A.) (1900-)

PIANO SONATA ..... Boosey & Hawkes
(three movements, 27 pages)
Play any one movement.

Cordero, Roque (Panama) (1917-)

SONATINE RITMICA ..... Peer International
(three movements, 16 pages)
Play any one movement.

Dello Joio, Norman (U.S.A.) (1913-)

SONATA NO. 2 ..... G. Schirmer
(three movements, 18 pages)
Play any one movement.

Escobar, Luis A. (Colombia) (1925-)

SONATINA FOR PIANO NO. 2 ..... Peer International
(three movements, 12 pages)
Play any one movement.

Ficher, Jacobo (now Argentina) (1896-1978)

SONATA, Op. 44 ..... Carl Fischer
(three movements, 37 pages)
Play any one movement.

Floyd, Carlisle (U.S.A.) (1926-)

SONATA FOR PIANO ..... Boosey & Hawkes
(three movements, 31 pages)
Play any one movement.

Fuleihan, Anis (now U.S.A.) (1900-1970)

SONATA NO. 12 ..... Boosey & Hawkes
(three movements, 22 pages)
Play any one movement.

Guarnieri, Camargo (Brazil) (1907-)

SONATINA NO. 3 (in the G clef) ..... Associated Music Publishers

SONATINA NO. 4 ..... Associated Music Publishers
(three movements, 18 pages)
Play any one movement.

Hoddinott, Alan (England) (1929-)

SONATA NO. 3 ..... Novello
(one movement, 14 pages)
Play completely.

Hovhaness, Alan (U.S.A.) (1911-)

POSEIDON SONATA, Op. 191 ..... Edition Peters No. 6292
(two movements, 15 pages)
Play either movement.

Keats, Donald (U.S.A.) (1929-)

PIANO SONATA ..... Bossey & Hawkes
(four movements, 28 pages)
Play any one movement.

Kelly, Bryan (England)

SONATA FOR PIANO ..... Novello
(three movements, 19 pages)
Play any one movement.

Laderman, Ezra (U.S.A.) (1924-)

PIANO SONATA NO. 1 ..... Oxford University Press
(four movements, 24 pages)
Play any one movement.

Lee, Noel (U.S.A.)

SONATINE (1959) ..... Oxford University Press
(three movements, nine pages)
Play any two movements.

Leighton, Kenneth (England) (1929-)

SONATINA NO. 1 ..... Lengnick (Belwin-Mills)
(three movements, 15 pages)
Play any one movement.

Muczynski, Robert (U.S.A.) (1929-)

SECOND SONATA, Op. 22 ..... G. Schirmer
(four movements, 34 pages)
Play any one movement.

Persichetti, Vincent (U.S.A.) (1915-)

THIRD PIANO SONATA ..... Elkan-Vogel
(three movements, 19 pages)
Play any one movement.

SEVENTH PIANO SONATA ..... Elkan-Vogel
(three movements, 12 pages)
Play any one movement.

EIGHTH PIANO SONATA ..... Elkan-Vogel
(three movements, 14 pages)
Play any one movement.

Pfister, Hugo (Germany)

SONATINE BITONALE.....Eulenburg (Peters)
(three movements, 14 pages)
Play any one movement.

Ponce, Manuel M. (Mexico) (1882-1948)

SONATA NO. 2 FOR PIANO.....Peer International
(two movements, 33 pages)
Play either movement.

Ranki, Gyorgy (Hungary) (1907-)

SECOND PIANO SONATA.....Boosey & Hawkes
(three movements, 11 pages)
Play any two movements.

Ridout, Alan (England)

SONATINA FOR PIANOFORTE .....Stainer & Bell (Galaxy)
(three movements, 10 pages)
Play any two movements.

Santorsola, Guido (Italy)

SONATINA .....Berben (Presser)
(three movements, 26 pages)
Play any one movement.

Schickele, Peter (U.S.A.) (1935-)

THREE PIANO SONATINAS .....Elkan-Vogel
Play any one complete sonatina.

Smith, Julia (U.S.A.) (1911-)

SONATINE IN C .....Mowbray Music (Presser)
(three movements, 14 pages)
Play any one movement.

Steel, Christopher (England)

SONATINA NO. 1 .....Novello
(three movements, 13 pages)
Play any one movement.

Tauriello, Antonio (Argentina) (1931-)

FOUR SONATINAS .....Barry (Boosey & Hawkes)
Play any one complete sonatina.

THE STUDENT PIANO CONCERTO

NOTE: Unless otherwise indicated, the following selections are published in score form for two pianos, four hands, with orchestral parts arranged for Piano II.

Addinsell, Richard (England) (1904-1977)

WARSAW CONCERTO ..... Chappell
(one movement; set of two copies)
(orchestral material available to rent)
Play completely.

Argento, Dominick (U.S.A.) (1927-)

DIVERTIMENTO FOR PIANO AND STRINGS ..... Boosey & Hawkes
(three movements; two copies are necessary)
(orchestral material available to rent)
Play any one movement.

Bauer, Marion (U.S.A.) (1887-1955)

AMERICAN YOUTH CONCERTO ..... G. Schirmer
(three movements; two copies are necessary)
(orchestral material available to rent)
Play any one movement.

Beethoven, Ludwig van (1770-1827)

CONCERTO IN E FLAT MAJOR (1784) ..... Eulenburg (Peters)
(three movements; two copies are necessary)
(orchestral material available to rent)
Play any one movement.

CONCERTO NO. 3 IN C MINOR, Op. 37 ..... Edition Peters No. 2894C
Schirmer Library No. 623

(three movements; two copies are necessary)
(orchestral material available to rent)
Play any one movement.

ADAGIO FOR A MUSICAL CLOCK AND ..... Galaxy
RONDO A CAPRICCIO (RAGE OVER THE LOST GROSCHEN), Arr. by Donald Waxman
(published together, one movement each; two copies are necessary)
(orchestral material available to rent)
Play either selection.

Bennett, Richard Rodney (England) (1936-)

PARTY PIECES FOR YOUNG PLAYERS ..... Universal Edition 15425 (Presser)
(one movement; two copies are necessary)
(orchestral material available to rent)
Play completely.

Bernstein, Seymour (U.S.A.)

CONCERTO (FOR OUR TIME) ..... Schroeder & Gunther
(three movements; set of two copies)
Play any one movement.

Chance, John Barnes (U.S.A.)

INTRODUCTION AND CAPRICCIO ..... Boosey & Hawkes
(one movement; set of two copies)
(for piano and 24 wind instruments; parts available to rent)
Play completely.

Cowell, Henry (U.S.A.) (1897-1965)

LITTLE CONCERTO FOR PIANO AND BAND ..... Associated Music Publishers
(three movements; score and parts only on sale)
Play completely.

Creston, Paul (U.S.A.) (1906-)

FANTASY FOR PIANO AND ..... G. Schirmer
ORCHESTRA, Op. 32
(one movement; set of two copies)
Play completely.

Diamond, David (U.S.A.) (1915-)

CONCERTINO FOR PIANO AND ..... Southern Music Publishing Co.
SMALL ORCHESTRA
(two movements; set of two copies)
(orchestral material available to rent)
Play either movement.

Eckstein, Maxwell (U.S.A.)

CONCERTO FOR YOUNG AMERICANS ..... Carl Fischer
(three movements; set of two copies)
Play any one movement.

Francaix, Jean (France) (1912-)

CONCERTINO ..... Schott (Belwin-Mills)
(four movements; two copies are necessary)
(orchestral material available to rent)
Play any two movements.

Gershwin, George (U.S.A.) (1898-1937)

RHAPSODY IN BLUE ..... New World Music Corporation
(one movement; two copies are necessary)
(orchestral material available to rent)
Play completely.

SECOND RHAPSODY ..... New World Music Corporation
(one movement; two copies are necessary)
(orchestral material available to rent)
Play completely.

I GOT RHYTHM VARIATIONS ..... New World Music Corporation
(one movement; two copies are necessary)
(orchestral material available to rent)
Play completely.

Gould, Morton (U.S.A.) (1913-)

AMERICAN CONCERTETTE ..... Belwin-Mills
(four movements; two copies are necessary)
(orchestral material available to rent)
Play any one movement.

Hanson, Howard (U.S.A.) (1896-1981)

FANTASY VARIATIONS ON A THEME OF YOUTH ..... Carl Fischer
(one movement; set of two copies)
(string orchestra material available to rent)
Play completely.

Haydn, Joseph (1732-1809)

CONCERTO IN D MAJOR
Edited by Teichmuler ..... Edition Peters No. 4353
Cadenzas by the composer
Edited by Ganz ..... Schirmer Library No. 1700
Cadenzas by Ganz
(three movements; two copies are necessary)
(orchestral material available to rent)
Play any one movement.

CONCERTO IN G MAJOR ..... International Music Company
Edited by Veyron-Lacroix
(three movements; two copies are necessary)
(orchestral material available to rent)
Play any one movement.

Kabalevsky, Dmitri (U.S.S.R.) (1904-)

RHAPSODY ON A THEME OF THE SONG, SCHOOL YEARS, Op. 75 ..... MCA Music
(one movement; two copies are necessary)
(orchestral material available to rent)
Play completely.

YOUTH CONCERTO NO. 3, Op. 50 ..... MCA Music
(three movements; two copies are necessary)
(orchestral material available to rent)
Play any one movement.

Kasschau, Howard (U.S.A.)

THE LEGEND OF SLEEPY HOLLOW ..... G. Schirmer
(three movements; set of two copies)
(orchestral material available to rent)
Play any one movement.

Leigh, Walter (England) (1905-1942)

CONCERTINO FOR HARPSICHORD OR PIANO AND STRING ORCHESTRA .... Oxford University Press
(full score only; string parts may be purchased)
Play completely.

47

Mendelssohn, Felix (1809-1847)

CAPRICCIO BRILLANTE FOR PIANO AND ORCHESTRA, Op. 22 — Edition Peters No. 2942; Schirmer Library No. 1187
(one movement; two copies are necessary)
(orchestral material available to rent)
Play completely.

CONCERTO IN G MINOR, Op. 25 — Edition Peters No. 2896A; Schirmer Library No. 61
(three movements; two copies are necessary)
(orchestral material available to rent)
Play any one movement.

CONCERTO IN D MINOR, Op. 40 — Edition Peters No. 2896B
(three movements; two copies are necessary)
(orchestral material available to rent)
Play any one movement.

Mozart, Wolfgang Amadeus (1756-1791)

NOTE: One movement from any of the Mozart piano concertos will be acceptable. Only the easier concertos are listed here.

PIANO CONCERTO IN D MAJOR, K. 175
Edited by Soulima Stravinsky — Edition Peters No. 6391
Edited by Artur Balsam — Schirmer Library No. 1837
(three movements; two copies are necessary)
Play any one movement.

PIANO CONCERTO IN B FLAT MAJOR, K. 238
Edited by Soulima Stravinsky — Edition Peters No. 6392
Edited by Artur Balsam — Schirmer Library No. 1834
(three movements; two copies are necessary)
Play any one movement.

PIANO CONCERTO IN E FLAT MAJOR, K.271
Edited by Edwin Fischer — Edition Peters No. 3309F
Edited by Isidor Philipp — Schirmer Library No. 1704
(three movements; two copies are necessary)
Play any one movement.

CONCERT RONDO IN D MAJOR, K. 382
Edited by Ghedini — International Music Co.
(one movement; two copies are necessary)
Play completely.

RONDO IN A MAJOR, K. 386 — Universal Edition No. 10766 (Presser)
Edited by Einstein
(one movement; two copies are necessary)
Play completely.

Persichetti, Vincent (U.S.A.) (1915-)

CONCERTINO FOR PIANO AND ORCHESTRA — Elkan-Vogel
(one continuous movement; two copies are necessary)
(score and parts on rental)
Play completely.

Rowley, Alec (England) (1892-1958)

CONCERTO IN D, Op. 49 ..... Hinrichsen Edition No. 24
(three movements; two copies are necessary) (Peters)
(string orchestra parts available to rent)
Play any one movement.

Schuman, William (U.S.A.) (1910-)

CONCERTO FOR PIANO AND ..... G. Schirmer
SMALL ORCHESTRA
(three movements; two copies are necessary)
(orchestral material available to rent)
Play any one movement.

Shostakovich, Dmitri (U.S.S.R.) (1906-1975)

CONCERTO FOR PIANO AND ORCHESTRA, ... MCA Music
No. 2, Op. 102
(three movements; two copies are necessary)
(orchestral material available to rent)
Play any one movement.

Turina, Joaquin (Spain) (1882-1949)

RAPSODIA SINFONICA FOR PIANO ..... Union Musical Espanola
AND STRINGS (Associated)
(one movement; two copies are necessary)
(string parts available to rent)
Play completely.

PIANO
Class II

THE BAROQUE PERIOD

Bach, Johann Christian (1735-1782)

TWELVE KEYBOARD SONATAS ..... Oxford University Press
(in two volumes)
Set I—Opus 5
Set II—Opus 17
Play any one movement from any sonata.

Bach, Johann Sebastian (1685-1750)

LITTLE PRELUDES AND FUGUES ..... Vienna Urtext Edition UT 50041
Edited by Dehnhard (Presser)
Play any one.

CAPRICCIO ..... Schirmer Library No. 1902
Edited by David Goldberger
Play any two movements.

INVENTIONS AND SINFONIAS ..... Vienna Urtext Edition UT 50042
(complete)
Edited by Ratz/Fuessel/Jonas
Play any one.

INVENTIONEN UND SINFONIEN ..... Edition Peters No. 4201
(complete two-part and three-part inventions)
Urtext, edited by Landshoff
Play any one invention.

TWO-PART INVENTIONS ..... General Words & Music Co.
Edited by Joseph Banowetz
Play any one invention.

TWO-PART INVENTIONS ..... Willis Music Company
Edited by George Anson
Play any one invention.

TWO-PART INVENTIONS ..... Alfred Music Company
Edited by Willard A. Palmer
Play any one invention.

TWO- AND THREE-PART INVENTIONS ..... Schirmer Library No. 1771
(complete)
Edited by Bischoff
Play any invention.

Bach, C. P. E. (1714-1788)

SONATAS AND PIECES ..... Edition Peters No. 4188
(four sonatas and seven pieces)
Play one sonata movement or one separate piece.

Handel, George Frideric (1685-1759)

ANSON INTRODUCES HANDEL—Book Two ..... Willis Music Company
(six pieces) Play any one.

Three Lecons, Seven Pieces, and Six Grand Fugues .... Kalmus
(16 pieces) Play any single piece.

TWELVE FANTASIES AND FOUR PIECES..... Verlag Hug (Peters A-90)
Play any single piece.

Kuhnau, Johann (1660-1722)

BIBLICAL SONATA NO. 1 ..... Alfred Publishers
THE BATTLE BETWEEN DAVID AND GOLIATH
Edited by Margery Halford
Play any one movement.

Scarlatti, Domenico (1685-1757)

ANSON INTRODUCES SCARLATTI— ..... Willis Music Company
Books One and Two
(12 sonatas in each book)
Play any one sonata from either book.

SCARLETTI—AN INTRODUCTION TO HIS ..... Alfred Publishers
KEYBOARD WORKS
Edited by Margery Halford
(19 pieces) Play any one.

SELECTED SONATAS ..... General Words & Music Co.
Edited by Joseph Banowetz
(17 pieces) Play any one sonata.

FIVE PAIRS OF SONATAS ..... E. C. Schirmer
Edited by Sandra P. Rosenblum
(10 sonatas) Play one pair of sonatas.

Collections

THE BAROQUE PERIOD—Volume I of An ..... Yorktown Music Press
Antholology of Piano Music
Edited by Denes Agay
(100 pieces by 54 composers)
Play two shorter or one longer selection.

A FIRST HARPSICHORD BOOK..... Oxford University Press
Edited by Igor Kipnis
(11 pieces) Play any one.

DANCES OF THE BAROQUE ERA ..... Boosey & Hawkes
Edited by Oliver Nagy
(56 pieces by 23 composers)
Play two shorter or one longer selection.

FRENCH BAROQUE MUSIC ..... Marks Music Corporation
Edited by Poldi Zeitlin
(21 pieces by nine composers)
Play two shorter or one longer selection.

THE JOY OF BAROQUE ..... Yorktown Music Press
Edited by Denes Agay
Play two shorter or one longer selection.

FIVE 18th CENTURY PIANO SONATAS ..... Oxford University Press
Edited by Stoddard Lincoln
Play any one movement from any sonata.

THE CLASSICAL PERIOD

Beethoven, Ludwig van (1770-1827)

THE 32 PIANO SONATAS (Complete Urtext Editions)
In two volumes ..... Edition Peters Nos. 1802A/B
In two volumes ..... Kalmus
In two volumes ..... Schirmer Library Nos. 1769/70
In four volumes ..... Universal UE 8a/8b/9a/9b
In four volumes (Presser)
Play any one movement from any sonata.

SONATINAS (complete) ..... Edition Peters No. 1231
(six sonatinas)
Play any one movement from the first three sonatinas.

BAGATELLES (complete) ..... Vienna Urtext Edition UT 50054
Op. 33; Op. 119, Op. 126 (Presser)
Edited by Alfred Brendel
Play any two from either opus.

BAGATELLES, Op. 33 ..... Schirmer Library No. 970
Play any two.

BAGATELLES, Op. 119 and 126 ..... Schirmer Library No. 1709
Play any two from either opus.

LITTLE KNOWN PIANO PIECES ..... Boston Music Company
Edited by Zeitlin and Goldberger
(13 pieces) Play any two.

Clementi, Muzio (1752-1832)

EIGHT WALTZES ..... Schirmer Library No. 1861
Edited by Douglas Townsend
Play any two.

SONATINAS, Op. 36, 37, 38 ..... Kalmus
Play any one movement.

Haydn, Joseph (1732-1809)

PIANO SONATAS—Volume Ia (Nos. 1-18) ..... Vienna Urtext Edition UT 50026
Urtext; edited by Landon (Presser)
Play any two movements from the easier sonatas or any one movement from the remainder.

PIANO SONATAS (in five volumes)
Edited by Martienssen
Book I (11 Sonatas) ..... Edition Peters No. 713A
Book II (12 Sonatas) ..... Edition Peters No. 713B
Book III (10 Sonatas) ..... Edition Peters No. 713C

Book IV (10 Sonatas) ..... Edition Peters No. 713D
Book V (Six Divertimenti) ..... Edition Peters No. 4443
Play any two movements from the easier selections or any one movement from the remainder.

A DIGEST OF SHORT PIANO WORKS ..... Boston Music Company
Edited by Zeitlin and Goldberger
(28 pieces)
Play any two shorter or one longer selection.

MINIATURES FOR PIANO ..... G. Schirmer
Edited by Otto von Irmer
Play any two shorter or one longer selection.

Mozart, Wolfgang Amadeus (1756-1791)

SONATAS AND FANTASIES ..... Theodore Presser
Edited by Nathan Broder
(19 sonatas and four fantasies)
Play one movement from any sonata or one complete fantasy.

SIX VIENNESE SONATINAS ..... Schirmer Library No. 1797
Edited by Prostakoff
Play two movements from any one sonatina.

SELECT PIECES FOR PIANO ..... Edition Peters No. 4509
(eight various pieces) Play any one.

FANTASY NO. 3 IN D MINOR ..... Shawnee Press
Edited by Podolsky

COLLECTIONS

THE CLASSICAL PERIOD—Volume II an An ..... Yorktown Music Press
Anthology of Piano Music
Edited by Denes Agay
(44 pieces by 18 composers)
Play any two shorter or one longer selection.

THE ROMANTIC PERIOD

Albeniz, Isaac (1860-1909)

SIX SPANISH DANCES ..... Kalmus
Play any one.

Brahms, Johannes (1833-1897)

WALTZES, Op. 39 (complete) ..... Edition Peters No. 3666
Play any two. Schirmer Library No. 1260

Chopin, Frederic (1810-1849)

THE PRELUDES (complete) ..... Polish Music Publications
Edited by Paderewski (Marks)
(26 Preludes)
Play any two contrasting preludes.

53

THE WALTZES (complete) ..... (17 Waltzes) Play any one.	Polish Music Publications (Marks)
THE NOCTURNES (complete) ..... (19 Nocturnes) Play any one.	Polish Music Publications (Marks)
SELECTED EASY PIECES ..... (collection of 23 selections) Play any two shorter or one longer selection.	Polish Music Publications (Marks)
ANSON INTRODUCES CHOPIN ..... Edited by George Anson (collection of 12 pieces) Play any two.	Willis Music Company
Faure, Gabriel (1845-1924)	
ROMANCES SANS PAROLES, Op. 17..... (Songs Without Words) (three pieces) Play any one.	Kalmus
Grieg, Edvard (1843-1907)	
LYRIC PIECES, Op. 12..... (eight pieces) Play any two.	Edition Peters No. 1269 Schirmer Library No. 201
LYRIC PIECES, Op. 38..... (eight pieces) Play any one.	Edition Peters No. 2150 Schirmer Library No. 772
Liszt, Franz (1811-1886)	
ANSON INTRODUCES LISZT ..... Edited by George Anson (collection of 10 pieces) Play any two shorter or one longer selection.	Willis Music Company
FOURTEEN PIECES FOR THE PIANO ..... Edited by Frances Dillon (collection of 14 pieces) Play any two shorter or one longer selection.	Marks Music Corporation
IN VARIOUS MOODS ..... Edited by Kreutzer (collection of eight pieces) Play any one.	Boston Music Company
MacDowell, Edward (1861-1908)	
WOODLAND SKETCHES, Op. 51 ..... (10 pieces) Play any one.	Schirmer Library No. 1805
TWELVE ETUDES, Op. 39 ..... Play any one.	Schirmer Library No. 1908
CZARDAS, Op. 24, No. 4.....	G. Schirmer

MUSIC BY MACDOWELL--Book 1 ..... Schroeder & Gunther
Edited by George Anson
(collection of 14 pieces)
Play any one.

Mendelssohn, Felix (1809-1847)

SIX PIECES FOR CHILDREN, Op. 72 ..... Schirmer Library No. 558
Play any one.

SONGS WITHOUT WORDS (complete) ..... Edition Peters No. 1704A
(48 pieces) Play any one. Schirmer Library No. 58

Rachmaninoff, Sergei (1873-1943)

RACHMANINOFF ALBUM ..... G. Schirmer
(eight pieces) Play any one.

Schubert, Franz (1797-1828)

MOMENTS MUSICAUX, Op. 94 ..... Vienna Urtext Edition UT 50043
Edited by Paul Badura-Skoda (Presser)
Play any one.

MOMENTS MUSICAUX, Op. 94 ..... Schirmer Library No. 1127
Play any one.

DANCES ..... Edition Peters No. 150
(waltzes, laendler, etc.) Schirmer Library No. 1537
Play any two.

Shumann, Robert (1810-1856)

AN INTRODUCTION TO THE COMPOSER ..... General Words & Music Co.
AND HIS MUSIC: ALBUM FOR THE YOUNG, Op. 68,
and SCENES FROM CHILDHOOD, Op. 15
Edited by Joseph Banowetz
Play any two pieces from either collection.

ALBUM FOR THE YOUNG, Op. 68 ..... Edition Peters No. 1805
Play any two. Kalmus

SCENES FROM CHILDHOOD, Op. 15 ..... Vienna Urtext Edition UT 50006
Edited by Goebels (Presser)
Play any two.

SCENES FROM CHILDHOOD, Op. 15 ..... Edition Peters No. 2466
Play any two. Kalmus

ALBUMBLAETTER, Op. 124 ..... Edition Peters No. 2302
Play any two. Kalmus

Tchaikovsky, Peter Ilich (1840-1893)

THE SEASONS, Op. 37A ..... Schirmer Library No. 909
(12 pieces) Play any one.

SELECTED COMPOSITIONS ..... Schirmer Library No. 1634
(17 pieces) Play any one.

Collections

THE ROMANTIC PERIOD—Volume III of An Anthology Of Piano Music — Yorktown Music Press
Edited by Denes Agay
(83 pieces by 25 composers)
Play two shorter selections or one longer selection.

FIFTY-NINE PIANO SOLOS YOU LIKE TO PLAY — G. Schirmer
(59 pieces by 39 composers)
Play any one.

SELECTED PIANO SOLOS BY ROMANTIC COMPOSERS—Book III — Schirmer Library No. 1720
(34 pieces by 19 composers)
Play any one.

TWENTY-SIX ROMANTIC AND CONTEMPORARY PIANO PIECES — G. Schirmer
Edited by Karl Bradley
(26 pieces by 24 composers)
Play any one.

TWENTY-SIX PIANO PIECES FROM THREE CENTURIES — G. Schirmer
Edited by Karl Bradley
(26 pieces by 23 composers)
Play any one.

NINETEENTH CENTURY AMERICAN PIANO MUSIC — Dover Publications
Edited by John Gillespie
(40 pieces by 27 composers)
Play any one.

ENCORES OF GREAT PIANISTS — G. Schirmer
Edited by Raymond Lewenthal
(34 pieces by 27 composers)
Play any one.

FRENCH PIANO MUSIC—AN ANTHOLOGY — Dover Publications
Edited by Isidor Philipp
(44 pieces by 28 composers)
Play any one.

THE JOY OF ROMANTIC PIANO MUSIC— Book Two — Yorktown Music Press
Edited by Denes Agay
(31 pieces by 31 composers)
Play any one.

THE CONTEMPORARY SCENE

Bartok, Bela (1881-1945)

FIFTEEN HUNGARIAN PEASANT SONGS — Boosey & Hawkes
Play any two.

SONATINA Play any two movements.	Schirmer Library No. 1897 Boosey & Hawkes
SIX RUMANIAN FOLK DANCES Play any two.	Boosey & Hawkes
MIKROKOSMOS Volume IV (25 pieces) Play any two contrasting pieces.	Boosey & Hawkes
SELECTED WORKS FOR THE PIANO (collection) Play two shorter or one longer selection.	Schirmer Library No. 1741
ANSON INTRODUCES BARTOK—Book Two Edited by George Anson (collection) Play two contrasting pieces.	Willis Music Company

Bright, Houston (1916-1970)

FOUR FOR PIANO Play any one.	Associated Music

Debussy, Claude (1862-1918)

CHILDREN'S CORNER (six pieces) Play any one.	Durand (Elkan-Vogel)
THE LITTLE NIGAR	Alphonse Leduc (Paris)
DANSE BOHEMIENNE	Schott (Belwin-Mills)
PRELUDES—Book One (12 pieces) Play any one.	Durand (Elkan-Vogel)
AN INTRODUCTION TO THE COMPOSER AND HIS MUSIC Edited by Joseph Banowetz (nine pieces) Play any one.	General Words & Music Co.

Kabalevsky, Dmitri (1904-)

VARIATINS, Op. 40, No. 1 Play the complete set.	Kalmus
SONATINA IN C MAJOR, Op. 13, No. 1 Play any one movement.	VAAP (G. Schirmer)
SONATINA IN G MAJOR, Op. 13, No. 2 Play any one movement.	VAAP (G. Schirmer)
SIX PRELUDES AND FUGUES, Op. 61 Play any prelude and fugue.	VAAP (G. Schirmer)

Khachaturian, Aram (1903-1978)

SONATINA (1959) Play any one movement.	VAAP (G. Schirmer)

Poulenc, Francis (1899-1963)

ALBUM OF SIX PIECES ..... J. & W. Chester (Belwin-Mills)
Play any one.

SUITE FOR PIANO ..... J. & W. Chester (Belwin—Mills)
Play any one movement.

MOUVEMENTS PERPETUELS ..... J. & W. Chester (Belwin-Mills)
Play completely.

VILAGEOISES (RUSTIC SCENES) ..... Salabert
(six pieces) Play any one.

Prokofieff, Sergei (1891-1953)

TEN PIECES, Op. 12 ..... Kalmus
Play any one.

TALES OF AN OLD GRANDMOTHER, Op. 31, ... Kalmus
and FOUR PIECES, Op. 32
(published together, eight pieces total)
Play one from either set.

Ravel, Maurice (1875-1937)

PRELUDE FOR THE PIANO ..... Durand (Elkan-Vogel)

Satie, Erik (1866-1925)

PIANO MUSIC OF ERIK SATIE ..... Associated Music Publishers
(30 pieces) Play any two.

THREE GYMNOPEDIES ..... Schirmer Library No. 1869
Play any one.

Shostakovich, Dmitri (1906-1975)

THREE FANTASTIC DANCES, Op. 5 ..... VAAP (G. Schirmer)
Play any one.

TWENTY-FOUR PRELUDES, Op. 34 ..... VAAP (G. Schirmer)
Play any two contrasting preludes. International Music Company

Toch, Ernest (1887-1964)

REFLECTIONS, Op. 86 ..... Belwin-Mills
(five pieces) Play any one.

Villa-Lobos, Heitor (1887-1959)

THE TOY WHEEL (suite) ..... Peer International
(six pieces published separately)
Play any one.

THE THREE MARIES ..... Carl Fischer
Alnitah, Alnilam, Mintika
(three pieces published together or available separately)
Play any one.

GUIA PRATICO (PRACTICAL GUIDE) ..... Southern Music Publishing Co.
(six pieces) Play any one.

Contemporary Solo Piano Music By American Composers

Agay, Denes (1911-)

FOUR DANCE IMPRESSIONS ..... Theodore Presser
Play any one.

Anson, George

TWO CHINESE SKETCHES ..... Schroeder & Gunther
Play both.

Applebaum, Stan

SOUND/WORLD ..... Schroeder & Gunther
(31 pieces) Play any four.

Bach, P. D. Q. (Pseudonym for Peter Schickele) (1935-)

NOTEBOOK FOR BETTY SUE BACH ..... Theodore Presser
(eight pieces) Play any one.

Bernstein, Leonard (1918-)

FOUR ANNIVERSARIES ..... G. Schirmer
Play any two.

Bernstein, Seymour

BIRDS ..... Schroeder & Gunther
(eight pieces) Play any two.

Binkerd, Gordon (1916-)

PIANO MISCELLANY ..... Boosey & Hawkes
(five pieces) Play any two.

Calabro, Louis (1926-)

DIVERSITIES ..... Elkan-Vogel
(14 pieces) Play any two.

Creston, Paul (1906-)

FIVE LITTLE DANCES ..... G. Schirmer
Play any two.

Dello Joio, Norman (1913-)

LYRIC PIECES FOR THE YOUNG ..... Marks Music Corporation
(six pieces) Play any two.

SUITE FOR THE YOUNG ..... Marks Music Corporation
(10 pieces) Play any two.

Faith, Richard

NIGHT SONGS ..... Shawnee Press
(two pieces) Play either one.

Fennimore, Joseph

BITS AND PIECES ..... Marks Music Corporation
(three pieces) Play all three.

Finney, Ross Lee (1906-)

24 PIANO INVENTIONS ..... Edition Peters No. 66263
Play any three.

Floyd, Carlisle (1926-)

EPISODES—Volume I ..... Boosey & Hawkes
(15 pieces) Play any two.

Gillock, William (1917-)

ETUDE IN E MINOR ..... Willis Music Company

Grainger, Percy (1882-1961)

THE YOUNG PIANIST'S GRAINGER ..... Associated Music Publishers
Edited by Ronald Stevenson
(15 pieces) Play any one.

Griffes, Charles T. (1884-1920)

THREE PRELUDES ..... Edition Peters No. 66120
Play any one.

Griffis, Elliott (1893-1967)

LETTERS FROM A MAINE FARM ..... Carl Fischer
(seven pieces) Play any one.

Hanson, Howard (1896-)

CLOG DANCE ..... Carl Fischer

FOR THE FIRST TIME ..... Carl Fischer
(12 pieces) Play any one.

Hawes, Jack

NOCTURNE FOR PIANO ..... Carl Fischer

Hayward, Lou

THREE SHORT PIANO PIECES ..... Theodore Presser
Play all three.

Hovhaness, Alan (1911-)

DARK RIVER AND DISTANT BELL ..... Edition Peters No. 66024
(three pieces) Play all three.

MACEDONIAN MOUNTAIN DANCE ..... Edition Peters No. 6199

MOUNTAIN IDYLLS ..... Associated Music Publishers
(three pieces) Play all three.

MYSTIC FLUTE ..... Edition Peters No. 6470

Iturbi, Jose (1895-1980)

PEQUENA DANZA ESPANOLA ..... G. Schirmer

Kahn, Marvin

OUTWARD BOUND ..... Belwin-Mills

PERCEPTION ..... Belwin-Mills

Lieberson, Goddard (1911-1977)

PIANO PIECES FOR ADVANCED CHILDREN ..... Belwin-Mills
OR RETARDED ADULTS
(19 pieces in three volumes)
Play any two pieces from any of the volumes.

Lloyd, Norman (1909-1980)

EPISODES FOR PIANO ..... Elkan-Vogel
(five pieces) Play any one.

Previn, Andre (1929-)

IMPRESSIONS FOR PIANO ..... MCA Music
(20 pieces) Play any two.

Raphling, Sam (1910-)

SIX INDISCRETIONS FOR PIANO ..... General Music Publishing Co.
Play any two.

Rorem, Ned (1923-)

A QUIET AFTERNOON ..... Peer International
(nine pieces) Play any two.

Rozsa, Miklos (1907-)

KALEIDOSCOPE ..... Associated Music Publishers
(six pieces) Play any two.

Schectman, Saul

RECREATIONS FOR PIANO ..... MCA Music
(nine pieces) Play any two.

Schickele, Peter (1935-)

THREE FOLK SETTINGS ..... Elkan-Vogel
Play all three.

Schuman, William (1910-)

THREE-SCORE SET ..... G. Schirmer
(three pieces) Play all three.

Shaw, Arnold (1909-)

MOBILES ..... Marks Music Corporation
(10 pieces) Play any two.

PLABILES ..... Theodore Presser
(12 pieces) Play any two.

STABILES ..... Frank Distributing Corp.
(12 pieces) Play any two.

Starer, Robert (1924-)

HEXAHEDRON ..... MCA Music
(six pieces) Play any two.

SKETCHES IN COLOR, Sets 1, 2 ..... MCA Music
Play any two.

Stravinsky, Soulima (1910-)

PIANO VARIATIONS ..... Edition Peters No. 66279A/B
(in two series and two books)
Play either series.

THREE FAIRY TALES ..... Edition Peters No. 66692
Play any one.

Tcherepnin, Alexander (1899-1977)

BAGATELLES, Op. 5 ..... MCA Music
(10 pieces) Play three contrasting pieces. G. Schirmer

EXPRESSIONS, Op. 81 ..... MCA Music
(10 pieces) Play any two.

Contemporary Music From Around The World

Argentina

Castro, Juan Jose (1895-1968)

BEAR DANCE ..... Carl Fischer

Castro, Washington (1909-)

ERA UN PAJARITO (IT WAS A LITTLE BIRD) ..... Southern Music Publishing Co.

Gianneo, Luis (1897-1968)

CAMINITO DE BELEN (THE LITTLE ROAD ..... Southern Music Publishing Co.
TO BETHLEHEM)

MUSICA PARA NINOS ..... Southern Music Publishing Co.
(MUSIC FOR CHILDREN)
(10 pieces) Play any one.

Ginastera, Alberto (1916-1983)

RONDO ON ARGENTINE CHILDREN'S ..... Boosey & Hawkes
FOLK TUNES

TWELVE AMERICAN PRELUDES ..... Carl Fischer
(in two volumes)
Play one in either book.

Paz, Juan Carlos (1901-1972)

AT THE COAST OF PARANA ..... Carl Fischer

Austria

Webern, Anton von (1883-1945)

KINDERSTUECK ..... Carl Fischer

Belgium

Peeters, Flor (1903-)

TEN BAGATELLES, Op. 88..... Edition Peters No. 6144

Brazil

Fernandez, Oscar L. (1897-1948)

WOODLAND FAIRY ..... Peer International

Pinto, Octavio (1890-1950)

SCENAS INFANTIS (MEMORIES OF CHILDHOOD) ..... G. Schirmer
(five pieces) Play any two.

Canada

Cherney, Brian (1942-)

JEST ..... Jaymar Music

Fiala, George (1922-)

TEN PRELUDES, Op. 7 ..... Waterloo
Play any two.

Fleming, Robert (1921-1976)

TOCCATINA ..... Waterloo

Hicks, Marjorie Kisbey

TWO INDISPOSITIONS..... BMI Canada
(solo pieces for right and left hands)
Play both.

Johnston, Richard (1917-)

SECOND SUITE FOR PIANO ..... BMI Canada
(six pieces) Play any two.

Kenins, Talivaldis (1919-)

DIVERSITIES ..... Leeds (Canada)
(12 pieces) Play any two.

Pentland, Barbara (1912-)

STUDIES IN LINE ..... BMI Canada
(four pieces) Play any one.

Rogers, William Keith (1921-)

SIX SHORT PRELUDES (ON A TONE ROW) ..... BMI Canada
Play any two.

Southam, Ann

THREE IN BLUE ..... BMI Canada
(three pieces) Play any two.

Wuensch, Gerhard (1925-)

MINI-SUITE NO. 1 ..... Leeds (Canada)
(four pieces) Play any two.

Chile

Santa Cruz, Domingo (1899-)

IMAGENES INFANTILES—Series One ..... Peer International
(Childhood Images)
(four pieces) Play any one.

Cuba

Lecuona, Ernesto (1896-1963)

DIARY OF A CHILD ..... Marks Music Corporation
(five pieces) Play any one.

ZAMBRA GITANA ..... Marks Music Corporation

Roldan, Amadeo (1900-1939)

PRELUDIO CUBANO ..... Southern Music Publishing Co.

Sanjuan, Pedro (1886-1976)

REFLECTIONS OF SUSANNA ..... Carl Fischer

Czechoslovakia

Martinu, Bohuslav (1890-1959)

BAJKY (FABLES) ..... Boosey & Hawkes
(five pieces) Play any one.

PUPPETS (in three books) ..... Boosey & Hawkes
Book I (five pieces)
Book II (five pieces)
Book III (four pieces)
Play any one from any book.

Egypt

El-Dabh, Halim (1921-)

MEKTA'IN THE ART OF KITA'— ..... Edition Peters No. 6185
Volume 2
(five pieces) Play any one.

England

Britten, Benjamin (1913-1976)

WALZTES (WALTZES), Op. 3 ..... G. Schirmer
(five pieces) Play any one.

Goosens, Eugene (1893-1962)

KALEIDOSCOPE ..... J. & W. Chester (Belwin-Mills)
(12 pieces) Play any two.

Pitfield, Thomas B. (1903-)

HOMAGE TO TCHAIKOVSKY ..... Oxford University Press

Reizenstein, Franz (1911-1968)

THREE SHORT STORIES ..... Oxford University Press
Play any one.

France

Francaix, Jean (1912-)

SCHERZO FOR PIANO ..... Schott (Belwin-Mills)

Ibert, Jacques (1890-1962)

A GIDDY GIRL ..... Leduc (Marks)

Lancen, Serge (1922-)

DOMINO (SUITE FANTASQUE) ..... Hinrichsen No. 57 (Peters)

Milhaud, Darius (1892-1974)

THE HOUSEHOLD MUSE ..... Elkan-Vogel
(15 pieces) Play any two.

Germany

Doppelbauer, J. F.

TEN LITTLE PIANO PIECES ..... Doblinger (Associated)
Play any two.

Hindemith, Paul (1895-1963)

LITTLE PIANO PIECES, Op. 45, No. 4 ..... Schott (Belwin-Mills)
(12 pieces) Play any two.

Seitz, Rudiger

NEUN BAGATELLES (NINE BAGATELLES) ..... Doblinger (Associated)
Play any two.

Guatemala

Herrarte, Manuel (1924-)

SIX SKETCHES FOR PIANO ..... Elkan-Vogel
Play any two.

Holland

Hengeveld, Gerard (1910-)

13 EASY IMPROVISATIONS ..... Broeckmans & Van Poppel
Play any two. (Peters No. B831)

Hungary

Kadosa, Pal (1903-1983)

EPIGRAMME, Op. 3 ..... Boosey & Hawkes
(eight pieces) Play any two.

Saria, Tibor

RONDOLETTE ..... Boosey & Hawkes

Tardos, Bela (1910-1966)

RAINBOW ..... Boosey & Hawkes
(seven pieces) Play any two.

India

Schramm, Harold

BHARATA SANGITA (INDIAN MUSIC) ..... MCA Music

Israel

Lavry, Marc (1903-1967)

FIVE COUNTRY DANCES ..... MCA Music
Play any two.

Italy

Casella, Alfred (1883-1947)

ELEVEN CHILDREN'S PIECES ..... Universal (Presser)
Play any two.

Menotti, Gian-Carlo (1911-)

POEMETTI ..... Ricordi (Belwin-Mills)
(12 pieces) Play any two.

Paccagnini, Angelo

RECREATION ..... Universal (Presser)
(13 pieces) Play any two.

Malta

Camilleir, Charles

LITTLE AFRICAN SUITE ..... Novello
(five pieces) Play any two.

Mexico

Bernal, Miguel Jimenez (1910-1956)

ANTIGUA VALLADOLID ..... Peer International
(THE ANCIENT CITY)
(four pieces) Play any one.

CARTELES (PASTELS) ..... Peer International
(eight pieces) Play any two.

Moncayo, Jose Pablo (1912-1958)

THREE PIECES FOR PIANO ..... Southern Music Publishing Co.
Play any one.

Ponce, Manuel (1882-1948)

ELEGIA DE LA AUSENCIA ..... Peer International
(ELEGY OF ABSENCE)

Revueltas, Silvestre (1899-1940)

ALLEGRO ..... Carl Fischer

Vasquez, Carlos

CANCION MEXICANA FOR PIANO ..... Peer International

Poland

Tansman, Alexandre (1897-)

VISIT TO ISRAEL ..... Marks Music Corporation
(10 pieces) Play any two.

Portugal

Lopes-Graca, Fernando (1906-)

TWENTY-ONE PIECES FOR PIANISTS ..... Novello
OF ALL AGES
Play any two.

Puerto Rico

Pedreira, Jose Enrique

PLENITUDE (NOCTURNE) ..... Marks Music Corporation

Spain

Granados, Enrique (1867-1916)

LOS SOLDADOS DE CARTON ..... Union Musical Espanola
(The Cardboard Soldiers) (Associated)

Surinach, Carlos (1915-)

TALES FROM THE FLAMENCO KINGDOM ..... Associated Music Publishers
(three pieces) Play all.

Turina, Joaquin (1882-1949)

THE CIRCUS ..... Schott (Belwin-Mills)
(six pieces) Play any two.

MINIATURES ..... Schott (Belwin-Mills)
(eight pieces) Play any two.

Miscellaneous Contemporary Collections

COLLECTION ESPAGNOLE ..... Marks Music Corporation
(19 pieces by 14 composers)
Play any one.

DAS NEUE KLAVIERBUCH—Book II ..... Schott No. 6011 (Belwin—Mills)
(The New Piano Book)
(14 pieces by 12 composers of six nationalities)
Play any one.

FRENCH PIANO MUSIC OF THE ..... Salabert
EARLY 20th CENTURY
(31 pieces by De Severac, Koechlin, Milhaud, Schmitt, Poulenc)
Play any one.

THIRTY-SIX 20th CENTURY PIANO PIECES ..... G. Schirmer
(36 pieces by 26 composers)
Play two shorter or one longer selection.

THE 20th CENTURY—Volume IV of An ..... Yorktown Music Press
Anthology of Piano Music
Edited by Denes Agay
(79 pieces by 42 composers)
Play two shorter or one longer selection.

THE YOUNG PIANIST'S ANTHOLOGY OF ..... Associated Music Publishers
MODERN MUSIC
(42 pieces by 23 composers)
Play two shorter or one longer selection.

Calabro, Louis (U.S.A.) (1926-)

YOUNG PEOPLE'S SONATINA ..... Elkan-Vogel
(three movements, six pages)
Play any two movements.

Eckstein, Maxwell (U.S.A.)

STRATFORD SONATA ..... Carl Fischer
(three movements, 23 pages)
Play any one movement.

Gillock, William (U.S.A.) (1917-)

SONATINE ..... Willis Music Company
(three movements, eight pages)
Play any one movement.

Hopkins, Antony (England)

SONATINE ..... Oxford University Press
(three movements, 10 pages)
Play any two movements.

Hovhaness, Alan (U.S.A.) (1911-)

SONATINA, Op. 120 ..... Edition Peters No. 6529
(three movements, seven pages)
Play any two movements.

Kadosa, Pal (Hungary) (1903-1983)

SONATINA, Op. 11/b ..... Boosey & Hawkes
(two movements, four pages)
Play completely.

Persichetti, Vincent (U.S.A.) (1915-)

PIANO SONATINAS No. 1-6 ..... Elkan-Vogel
(six sonatinas published together)
Play any one complete sonatina.

Stravinsky, Soulima (U.S.A.) (1910-)

SIX SONATINAS FOR YOUNG PIANISTS ..... Edition Peters Nos. 6590A/B
(published in two volumes)
Play any one complete sonatina from either volume.

Tardos, Bela (Hungary) (1910-1966)

SONATINA ..... Boosey & Hawkes
(three movements, 12 pages)
Play any one movement.

Toch, Ernst (1887-1964)

SONATINETTA, Op. 78B ..... MCA Music
(three movements, five pages)
Play completely.

THE STUDENT PIANO CONCERTO

Carre, John F.

CONCERTINO ..... Schroeder & Gunther
(three movements; set of two copies)
Play any one movement.

Mozart, Wolfgang Amadeus (1756-1791)

PIANO CONCERTO IN F MAJOR, K. 37 ..... Oxford University Press
Edited by Artur Balsam
(three movements; two copies are necessary)
Play any one movement.

PIANO CONCERTO IN B FLAT MAJOR, K. 39 ..... Oxford University Press
Edited by Artur Balsam
(three movements; two copies are necessary)
Play any one movement.

PIANO CONCERTO IN D MAJOR, K. 40 ..... Oxford University Press
Edited by Artur Balsam
(three movements; two copies are necessary)
Play any one movement.

PIANO CONCERTO IN G MAJOR, K. 41 ..... Oxford University Press
Edited by Artur Balsam
(three movements; two copies are necessary)
Play any one movement.

Rowley, Alec (England) (1892-1958)

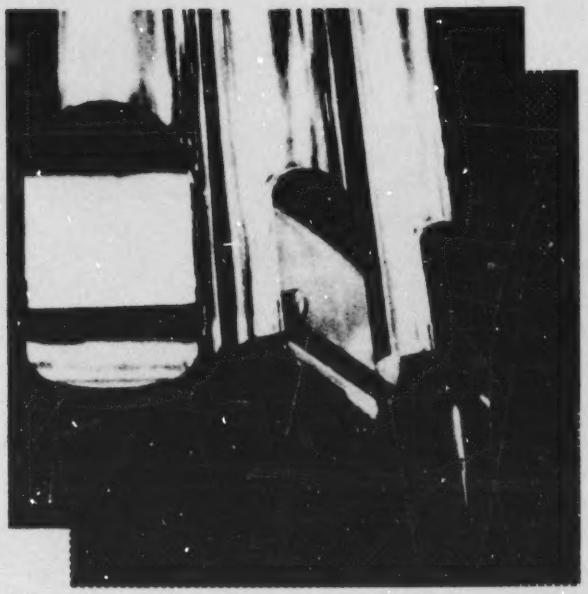
MINIATURE CONCERTO ..... Boosey & Hawkes
(three movements; set of two copies)
(orchestral material available to rent)
Play any two movements.

Thompson, John (U.S.A.) (1889-1963)

CONCERTO IN D MINOR ..... Willis Music Company
(three movements; set of two copies)
(accompaniment for band available to rent)
Play any one movement.

Wheeler, Gayneyl (U.S.A.)

CONCERTED FOR PIANO AND ..... Carl Fischer
ORCHESTRA (YOUTH)
(three movements; two copies necessary)
Play one movement.



Organ

Organ study begins with the premise that the student has an adequate piano technique. The repertoire should include major and minor scales and arpeggios, sonatas and sonatinas from representative periods in music history, and two- and three-part inventions of J. S. Bach. The student should have the ability to sight-read chorales and accompaniments of moderate difficulty.

Many students' experience with organ playing is limited to an electronic instrument. It is imperative that instruments approximate the building code of the American Pipe Organ Builders Association and have two complete manuals and 32-note pedal boards.

Serious consideration should be given to the technique book used in the studio. The book should provide manual, pedal, and combination exercises that prepare students for advanced study. It should contain information concerning performance practices from various eras, ornamentation examples, and sufficient editing.

Suggested technique books include: *Church Organ Method* by Andrews and Riddle; *Introduction to Organ Playing* by Richard Enright; *Organ Method*, sixth edition, by Harold Gleason; and *Method of the Organ* by Marcel Dupre.

In the following list, the Dupre editions are suggested for many of the Bach, Mendelssohn, and Franck selections because they contain complete markings for each composition. If students do not have experience in editing their own music, or the skill required to do so, much valuable time will be saved both in lessons and in practice by using the Dupre editions.

From the start, teachers should strongly recommend that students purchase shoes especially made for playing the organ.

Mary Ruth McCulley
Organ Division
West Texas State University

ORGAN
Class I

THE BAROQUE PERIOD

Bach, Johann Sebastian (1685-1750)

CANZONA IN D MINOR (BWV 588) ..... Bornemann
(Vol. VI, 64)
Edited by Dupre

ORGELBUCHLEIN (45 chorale preludes) ..... Bornemann
Edited by Dupre
Play one of the following:

No. 3	HERR CHRIST, DER EIN'GE GOTTES SOHN (BWV 601)
No. 4	LOB SEI DEM ALLMACHTIGEN GOTT (BWV 602)
No. 7	DER TAG, DER IST SO FREUDENREICH (BWV 605)
No. 8	VOM HIMMEL HOCH (BWV 606)
No. 9	VOM HIMMEL KAM DER ENGEL SCHARR (BMV 607)
No. 11	LOBT GOTT, IHR CHRISTEN (BWV 609)
No. 14	WIR CHRISTENLEUT (BWV 612)
No. 17	IN DIR IST FREUDE (BWV 615)
No. 31	ERSCHEINEN IST DER HERRLICHE TAG (BWV 629)
No. 35b	LIEBSTER JESU, WIR SIND HIER (BWV 634)
No. 39	ES IST DAS HEIL (BWV 638)
No. 41	IN DICH HAB' ICH GEHOFFET, HER (BWV 640)
No. 43	WER NUR DEN LIEBEN GOTT (BWV 642)
No. 45	ACH WIE FLUCHTIG (BWV 644)

CONCERTO IN G MAJOR (BWV 592) ..... Bornemann
(Vol. VI, 7)
Edited by Dupre
Play only Movement 3.

FUGUE IN C MAJOR (BWV 531) ..... Bornemann
(Vol. I, 3)
Edited by Dupre

FUGUE IN G MINOR (BWV 578) ..... Bornemann
(Vol. 5, 63)
Edited by Dupre

SHEEP MAY SAFELY GRAZE (arr. Biggs) ..... H. W. Gray No. 666
(Belwin-Mills)

JESU, JOY OF MAN'S DESIRING ..... Oxford
Edited by Harvey Grace

PRELUDE AND FUGUE IN C MINOR (BWV 549) ... Bornemann
(Vol. I, 36)
Edited by Dupre

TOCCATA AND FUGUE IN D MINOR (BWV 565) .. Bornemann
(Vol. III, p. 43)
Edited by Dupre

Buxtehude, Dietrich (Diderik) (1637-1707)

Choral Prelude: ERHALT UNS HERR BEI DEINEM WORT Edition Peters No. 4457 (Orgelwerke, Vol. II, page 12)	C. F. Peters Corporation
Chorale Prelude: GELOBET SEIST DU, JESU CHRIST Edition Peters No. 4457 (Orgelwerke, Vol. II, page 17)	C. F. Peters Corporation
Choral Prelude: GOTT DER VATER WOHN UNS BEI Edition Peters No. 4457 (Orgelwerke, Vol. II, page 18)	C. F. Peters Corporation
Chorale Prelude: HERR CHRIST, DER EINIG GOTTES SOHN Edition Peters No. 4457 (Orgelwerke, Vol. II, page 20)	C. F. Peters Corporation
Chorale Prelude: NUN KOMM, DER HEIDEN HEILAND Edition Peters No. 4457 (Orgelwerke, Vol. II, page 45)	C. F. Peters Corporation
PRELUDE, FUGUE, AND CHACONNE IN C Edition Peters No. 4449 (Orgelwerke, Vol. I)	C. F. Peters Corporation

Clerambault, Louis-Nicolas (1676-1749)

TRUMPET DIALOGUE (BASSE ET DESSUS DE TROMPETTE) (Treasury of Early Organ Music—Biggs)	Mercury Music Corporation

Couperin, Francois (1668-1733)

ELEVATION (TIERCE EN TAILLE) (pieces d'orgue)	L'Oiseau-Lyre The Ramparts, Monaco
OFFERTOIRE SUR LES GRANDS JEUX (pieces d'orgue)	L'Oiseau-Lyre The Ramparts, Monaco

Dandrieu, Jean Francois (1682-1738)

NOELS	Kalmus

Danquin, Louis Claude (1694-1772)

NOELS	Kalmus

De Grigny, Nicolas (1672-1703)

FUGUE IN FIVE PARTS (Anthology of Early French Organ Music—Bonnet)	H. N. Gray (Belwin-Mills)

DuMage, Pierre (ca. 1676-1751)

GRAND JEU ..... G. Schirmer
(Historical Organ Recitals, Vol. I—Bonnet)

Fischer, Johann C. F. (ca. 1665-1746)

Chorale Prelude: DER TAG IST SO ..... Ditson-Presser
FREUDENREICH
(The Church Organist's Golden Treasury, Vol. I—
Pfatteicher and Davison)

French, 16th Century, Anonymous

THREE VERSES FROM THE TE DEUM ..... H. W. Gray
(Anthology of Early French Organ Music—Bonnet) (Belwin-Mills)

Marpurg, Wilhelm (1718-1795)

TWENTY ONE CHORALE PRELUDES ..... Augsburg
Play 5, 7, 8, 13, 18, 19, and 20.

Pachelbel, Johann

SIEBEN CHORAL PARTITEN ..... Barenreiter
Play I, V, VI, and VII. Ars Nova

Scheidt, Samuel

WHEN JESUS ON THE CROSS WAS BOUND ..... Concordia Publishing
Vol. I, II, V

THE ROMANTIC PERIOD

Boellmann, Leon (1862-1897)

SUITE GOTHIQUE ..... Durand (Elkan-Vogel)
II Menuet
IV Toccata
Play one.

Brahms, Johannes (1833-1897)

ELEVEN CHORALE PRELUDES, Op. 122 ..... Mercury Music Corporation
(Arranged by Biggs)
Play one of the following: 2, 3, 6, 8, 10.

Faure, Gabriel (1845-1924)

IN PARADISUM ..... H. W. Gray
Edited by Dupre

Franck, Cesar (1822-1890)

CANTABILE, Vol. III ..... Bornemann
(oeuvres pour orgue, ed. Dupre)

PIECE HEROIQUE, Vol. III ..... Bornemann
(oeuvres pour orgue, ed. Dupre)

PASTORALE IN E MAJOR, Vol II ..... (oeuvres pour orgue, ed. Dupre)	Bornemann
Gigout, Eugene (1844-1925)	
TOCCATA IN B MINOR..... (French Masterworks for Organ)	J. Fischer and Bro. No. 9431 or Marks Organ Library (Belwin-Mills)
Karg-Elert, Sigfrid (1877-1933)	
Chorale Improvisation: GELOBET, SEIST DU, ... JESU CHRIST (Chorale Improvisations, Op. 65, Vol. 6)	Edward B. Marks (Belwin-Mills)
Chorale Improvisations: NUN DANKET ALLE GOTT . (Chorale Improvisations, Op. 65, No. 59, Vol. 6) or (Standard Series of Organ Compositions)	Edward B. Marks (Belwin-Mills) H. W. Gray (Belwin-Mills)
Mendelssohn, Felix (1809-1847)	
SONATA I, First Movement ..... (Oeuvres completes pour orgue) Edited by Dupre	Bornemann
SONATA II, Allegro maestoso e vivace ..... Edited by Dupre	Bornemann
Mulet, Henri (1878-1967)	
BYZANTINE SKETCHES ..... Toccata: Thou Art the Rock	Leduc
Reger, Max (1873-1916)	
BENEDICTUS ..... Edition Peters No. 3008b (Organ Works)	C. F. Peters Corporation
MELODIA ..... Edition Peters No. 3008b (Organ Works)	C. F. Peters Corporation
TE DEUM ..... Edition Peters No. 3008b (Organ Works)	C. F. Peters Corporation
Rheinberger, Joseph 1839-1901)	
RECITAL AND SERVICE PIECES FOR THE..... ORGAN FROM THE SONATAS OF JOSEPH RHEINBERGER, Vol. I Play any movement from the sonatas.	J. Fischer and Bro. No. 8507
Schumann, Robert (1810-1856)	
CANON IN B MAJOR (VI)..... (Oeuvres de Robert Schumann—Dupre)	Bornemann

Vierne, Louis (1870-1937)

DIVERTISSEMENT ..... Durand
(24 Pieces en style libre, Vol. I)

PRELUDE IN C MINOR ..... J. Fischer and Bro. No. 9431
(French Masterworks for Organ)

TWENTY FOUR PIECES EN STYLE LIBRE, ... Durand
Vol. II
Play any one piece from Vol. II.

FIRST SYMPHONY, Op. 14 ..... J. Hamelle
Finale

Widor, Charles-Marie (1844-1937)

SYMPHONY NO. 4 ..... Edward B. Marks (Belwin-Mills)
Andante cantabile

SYMPHONY NO. 5 ..... Edward B. Marks (Belwin-Mills)
Toccata

TWENTIETH CENTURY MUSIC

Alain, Jehan (1911-1940)

TROIS PIECES POUR GRAND ORGUE ..... Leduc
Le jardin suspendu

TROIS PIECES POUR GRAND ORGUE ..... Leduc
Litanies

Langlais, Jean (1907-)

SUITE FRANCAISE ..... Bornemann
VII, Meditation sur les jeux de fonds

TROIS MEDITATIONS SUR LA SAINTE ..... Philippo (Paris)
TRINITE
Deuxieme personne: le Fils
Troisieme personne: le Saint Esprit
Play one.

TROIS PARAPHRASES GREGORIENNES III, ... Philippo
HYMNE D'ACTION DE GRACE TE DEUM

Lesure, Daniel (1908-)

IN PARADISUM POUR ORGUE ..... Leduc

Manz, Paul

PARTITA FOR ORGAN ON ..... Condordia Publishing
FROM HEAVEN ABOVE

PARTITA FOR ORGAN ON ..... Concordia Publishing
ST. ANNE I, II, IV, V

TEN CHORALE IMPROVISATIONS ..... Concordia Publishing
Sets I, II, III, IV, V, VI, VII, VIII, IX, X
Play any one piece from the 10 volumes.

Messiaen, Olivier (1908-)

APPARITION DE L'EGLISE ETERNELLE ..... Lemoine (Paris)

L'ASCENSION I, MAJESTE DU CHRIST ..... Leduc

LE BANQUET CELESTE ..... Leduc

Milhaud, Darius (1892-1974)

PASTORALE ..... H. W. Gray (Belwin-Mills)
(Contemporary Organ Series No. 9)

Thompson, Randall (1899-1984)

TWENTY CHORALE PRELUDES..... E. C. Schirmer
Play any one of the 20.

THE ROMANTIC PERIOD

Albright, William (1944-)

JIG FOR THE FEET (TOTENTANZ) ..... C. F. Peters Corporation

Baker, Philip

SUITE FOR ORGAN ..... Hinshaw
Play any one of the set.

Bingham, Seth (1882-1972)

HARMONIES OF FLORENCE ..... H. W. Gray
Play any selection. (Belwin-Mills)

COMMUNION (AGNUS DEI) ..... H. W. Gray
(Belwin-Mills)

Bridge, Frank (1879-1941)

ADAGIO IN E MAJOR ..... H. W. Gray (Belwin-Mills)

Davies, Walford (1869-1941)

SOLEMN MELODY ..... Novello
Edited by John West

Dupre, Marcel (1886-1971)

CORTEGE ET LITANIE ..... Leduc

FIFTEEN PIECES FOR ORGAN FOUNDED..... H. W. Gray (Belwin-Mills)
ON ANTIPHONS
Play any one except Antiphon III and Magnificat V.

Elmore, Robert (1913-)

DONKEY DANCE ..... Theodore Presser

Farnam, Lynnwood (1885-1930)

TOCCATA ON O FILII ET FILIAE ..... Theodore Presser

Fletcher, Percy (1879-1932)

FOUNTAIN REVERIE..... H. W. Gray (Belwin-Mills)

Goemanne, Noel

FESTIVAL VOLUNTARY BASED ON... ..... J. Fischer and Bro.
PROTEXISTI

Hancock, Gerre (1934-)

AIR ..... H. W. Gray (Belwin-Mills)

Jongen, Joseph (1873-1953)

QUATRE PIECES POUR ORGUE ..... Durand
Play Choral.

Karam, Frederick

THE MODAL TRUMPET FOR ORGAN ..... BMI Canada Ltd.

Kee, Cor (1900-)

A MIGHTY FORTRESS..... Concordia Publishing

Langlais, Jean (1907-)

HOMMAGE A FRESCOBALDI, HUIT PIECES ..... Bornemann
POUR ORGUE
V FANTAISIE
VII THEME ET VARIATIONS
VIII EPILOGUE
Play one of the selections listed.

NEUF PIECES POUR GRAND ORGUE..... Bornemann
Play one of the following: II, IV, VI, IX.

78

ORGAN
Class II

THE BAROQUE PERIOD

Alberti, Johann F. (1642-1710)

Chorale Fughetta: HERZLICH LIEB HAB ..... C. F. Peters Corporation
ICH DICH, O HERR
Edition Peters No. 4448
(80 Chorale Preludes of the 17th and 18th Centuries, page 70)

Armsdorf, Andreas (1679-1699)

Choral Prelude: ALLEIN GOTT IN DER ..... Ditson-Presser
HOH SEI EHR'
(The Church Organist's Golden Treasury, Vol. I, page
22—Pfatteicher and Davison)

Bach, Heinrich (1615-1692)

Chorale Prelude: CHRIST IST ERSTANDEN ..... Ditson-Presser
(The Church Organist's Golden Treasury, Vol. I, page
77—Pfatteicher and Davison)

Bach, Johann Sebastian (1685-1750)

Chorale Prelude: ERBARM' DICH MEIN, ... Ditson-Presser
O HERRE GOTT
(The Church Organist's Golden Treasury, Vol. I, page
142—Pfatteicher and Davison)

ORGELBUCHLEIN (45 Chorale Preludes) ..... Bornemann
Play one of the following. Vol. 7
Edited by Dupre

No. 1 NUN KOMM, DER HEIDEN HEILAND (BWV 599)
No. 5 PUER NATUS IN BETHLEHEM (BWV 603)
No. 6 GELOBET SEIST DU, JESU CHRIST (BWV 604)
No. 12 JESU MEIN FREUDE (BWV 610)
No. 16 DAS ALTE JAHR (BWV 614)
No. 21 CHRISTE, DU LAMM GOTTES (BWV 619)
No. 27 CHRIST LAG IN TODESBANDEN (BWV 625)
No. 28 JESU CHRISTUS, UNSER HEILAND (BWV 626)
No. 37 VATER UNSER IM HIMMELREICH (BWV 636)
No. 40 ICH RUF ZU DIR (BWV 639)
No. 44 ALLE MENSCHEN MUSSEN STERBEN (BWV 643)

CONCERTO IN G. MAJOR (BWV 592) ..... C. F. Peters Corporation
(Organ Works of Bach, Vol. VIII, 1)
Play only the first movement.

PASTORALE IN F MAJOR (BWV 590) ..... Bornemann
(Vol. VI, 68)
Edited by Dupre
Play only the first movement.

EIGHT LITTLE PRELUDES & FUGUES ..... Bornemann
(Vol. V)
Edited by Dupre

C Major (BWV 553)
D Minor (BWV 554)
E Minor (BWV 555)
F Major (BWV 556)
G Major (BWV 557)
G Minor (BWV 558)
A Minor (BWV 559)
B Flat Major (BWV 560)
Play one prelude and fugue.

PRELUDE IN C MAJOR (BWV 531) ..... Bornemann
(Vol. I, 1)
Edited by Dupre

PRELUDE AND FUGUE IN E MINOR ..... Bornemann
(Cathedral)
Edited by Dupre
(BWV 533)
(Vol. I, 59)

SINFONIA: GOD'S TIME IS BEST ..... H. W. Gray No. 708
(Arranged by Biggs) (Belwin-Mills)

Bach, K. P. E. (1714-1781)

SUITE FOR AN ORGAN CLOCK ..... McLaughlin & Reilly

Bohm, Georg (1661-1733)

Chorale Prelude: HERR JESU CHRIST, ... C. F. Peters Corporation
DICH ZU UNS WEND
Edition Peters No. 4448
(80 Chorale Preludes of the 17th and 18th Centuries,
page 68)

Boyce, William (1710-1779)

TELL ME, LOVELY SHEPHERD ..... Oxford University Press

Buttstedt, Johann H. (1666-1727)

Chorale Fughetta: GELOBET SEIST DU, ... C. F. Peters Corporation
JESU CHRIST
Edition Peters No. 4448
(80 Chorale Preludes of the 17th and 18th Centuries,
page 56)

Buxtehude, Dietrich (Diderik) (1637-1707)

ARIA ..... H. W. Gray

Choral Preludes ..... C. F. Peters Corporation
(Orgelwerke, Vol. II, see pages listed below)
Edition Peters No. 4457
Play one of the following:

1. ACH HERR, MICH ARMEN SUNDER
9. EIN FESTE BURG
14. ERSCHEINEN IST DER HERRLICHE TAG
15. ES IST DAS HEIL
31. LOBT GOTT, IHR CHRISTEN ALLZUGLEICH
43. NUN BITTEN WIR DEN HEILIGEN GEIST

FUGUE IN C MAJOR (JIG)
(Treasury of Early Organ Music—Biggs) ..... Mercury Music Corporation
or
(Orgelwerke, Vol. I, page 56) ..... C. F. Peters Corporation
Edition Peters No. 4449

TOCCATA IN F ..... C. F. Peters Corporation
Edition Peters No. 4449
(Orgelwerke, Vol. I)

Couperin, Louis (1626-1661)

CHACONNE IN D MINOR..... H. W. Gray (Belwin-Mills)
(Anthology of Early French Organ Music—Bonnet)

Daquin, Louis-Claude (1694-1772)

SWISS NOEL, WITH VARIATIONS ..... Mercury Music Corporation
(Treasury of Early Organ Music—Biggs)

Dunstable, John (ca. 1380-1453)

AGINCOURT HYMN..... Mercury Music Corporation
(Treasury of Early Organ Music—Biggs)

Eberlin, Johann Ernst (1702-1762)

TOCCATA IN E MINOR..... Hinshaw
(Beginning Organ Masterpieces)
Edited by Pauline Riddle

Fischer, J. K. F. (1670-1746)

PRAELUDIUM AND FUGHETTA IN..... Hinshaw
B FLAT MINOR
(Beginning Organ Masterpieces)

Fischer, Johann K. F. (ca. 1665-1746)

Chorale Fughetta: CHRIST IST ERSTANDEN ..... C. F. Peters Corporation
Edition Peters No. 4448
(80 Chorale Preludes of the 17th and 18th Centuries, page 28)

Frescobaldi, Girolamo (1583-1643)

TOCCATA PER L'ELEVATION ..... C. F. Peters Corporation
AUSGEWAHLTE ORGELWERKE FIORI MUSICALI

Handel, G. F. (1685-1759)

SUITE FOR A MUSICAL CLOCK ..... Flammer

Haydn, Joseph (1732-1809)

WORKS FOR FLUTE CLOCK ..... R. D. Row

Krebs, Johann Ludwig (1713-1780)

LARGO IN A MINOR ..... Hinshaw
(Beginning Organ Masterpieces)

Kuhnau, Johann (1660-1722)

Chorale Prelude: ACH HERR, MICH ..... G. Schirmer
ARMEN SUNDER
(Historical Organ Recitals, Vol. I, page 106—Joseph Bonnet)

Marcello, Benedetto (1686-1739)

PRELUDE IN A MINOR ..... Mercury Music Corporation
(Treasury of Early Organ Music—Biggs)

PSALM 19, THE HEAVENS DECLARE ..... Mercury Music Corporation
(Treasury of Early Organ Music—Biggs)

Marpurg, Wilhelm (1718-1795)

TWENTY ONE CHORALE PRELUDES ..... Augsburg
Play 1, 2, 3, 4, 6, 10, 11, 12, 13, 14, 14a, 15, 16, 17.

Mouret, Jean Joseph (1682-1738)

SINFONIES DE FANFARES ..... Belwin-Miiis
Arranged by Gardner
Play any one.

Pachelbel, Johann (1653-1706)

Chorale Fughetta: EIN FESTE BURG IST ..... C. F. Peters Corporation
UNSER GOTT
Edition Peters No. 4448
(80 Chorale Preludes of the 17th and 18th Centuries, page 40)

Chorale Prelude: ALLEIN ZU DIR, HERR ..... C. F. Peters Corporation
JESU CHRIST
Edition Peters No. 4448
(80 Chorale Preludes of the 17th and 18th Centuries, page 10)

Chorale Prelude: CHRIST LAG IN TODESBANDEN .. Ditson-Presser
(The Church Organist's Golden Treasury, Vol. I, page 91—Pfatteicher and Davison)

Chorale Prelude: VOM HIMMEL HOCH ..... G. Schirmer
(allegretto only)
(Historical Organ Recitals, Vol. I, page 94—Joseph Bonnet)

TOCCATA IN E MINOR ..... Hinshaw
(Beginning Organ Masterpieces)

Walther, J. G. (1684-1748)

PRAELUDIUM IN A MAJOR ..... Hinshaw
(Beginning Organ Masterpieces)

THE ROMANTIC PERIOD

Boellman, Leon (1862-1897)

SUITE GOTHIQUE ..... Durand (Elkan-Vogel)
I CHORAL
III PRIERE A NOTRE DAME
Play one.

Dupont, Gabriel (1878-1914)

MEDITATION ..... J. Fischer and Bro. No. 9431
(French Masterworks for Organ)

Jongen, Joseph (1873-1953)

CHANT DE MAY ..... J. and W. Chester Ltd. (Paris)

Karg-Elert, Sigfrid (1877-1933)

Chorale Improvisation: AUS MEINES ..... Edward B. Marks
HERZENS GRUNDE SEGEN
(Chorale Improvisations, Op. 65, Vol. 1)

Chorale Improvisation: FREU DICH ..... Edward B. Marks
SEHR, O MEINE SEELE
(Chorale Improvisations, Op. 65, Vol. I)

Chorale Improvisation: WAS GOTT TUT, DAS ..... Edward B. Marks
IST WOHLGETAN
(Chorale Improvisations, Op. 65, Vol. 6)

Chorale Improvisation: WIE SCHON ..... Edward B. Marks
LEUCHTET DER MORGENSTERN
(Chorale Improvisations, Op. 65, Vol. 6)

Chorale Improvisation: WIE WOHL IST ..... Edward B. Marks
MIR, O FREUND DER SEELEN
(Chorale Improvisations, Op. 65, Vol. 6)

Mendelssohn, Felix (1809-1847)

SONATA I, ADAGIO ..... Bornemann
Edited by Dupre

SONATA III, ANDANTE TRANQUILLO ..... Bornemann
Edited by Dupre

SONATA IV, ANDANTE RELIGIOSO ..... Bornemann
Edited by Dupre

SONATA VI, FINALE ..... Bornemann
Edited by Dupre

Reger, Max (1873-1916)

THIRTY SHORT CHORALE PRELUDES, ... C. F. Peters Corporation
Op. 135a
Play any one of the 30.

Vierne, Louis (1870-1937)

COMMUNION ..... J. Fischer and Bro. No. 9431
(French Masterworks for Organ)

Vierne, Rene (1878-1918)

PRAYER ..... J. Fischer and Bro. No. 9431
(French Masterworks for Organ)

TWENTIETH CENTURY MUSIC

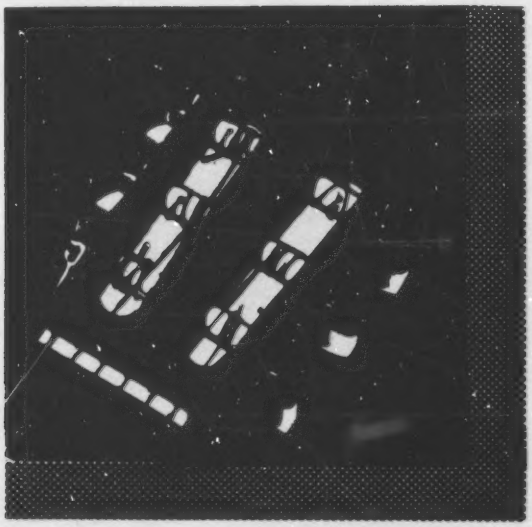
Held, Wilbur

A NATIVITY SUITE ..... Concordia Publishing

HYMN PRELUDES FOR THE AUTUMN ..... Concordia Publishing
FESTIVALS

Uehlein, C.

DANCE PRELUDE ON BRING A TORCH ..... Concordia Publishing



Classic Guitar

Classic guitar is not an easy instrument to learn. Therefore, much of the approved Class II material, with which a student may work to fulfill two of the possible four contracts, is not difficult. The purpose of including this simple material is to provide opportunity and incentive for a greater number of students to participate in the Applied Music (Individual Study) program for guitar than would otherwise be possible.

However, even the simpler pieces of the repertoire require precise use of motor skills, so many of the Class II pieces may not prove to be as easy as they initially appear. Although indeed relatively uncomplicated, their simplicity facilitates attention to detail in phrasing, articulation, dynamics, rhythm and meter, tone quality, color variation, and temporal deviations, i.e., accelerando, ritardando, rubato, tenuto.

The instructor and examiners can fulfill responsibilities implied in the contract by requiring the highest performance standard of which the student is capable.

James G. Bogle
Guitar Program Director
Texas Tech University

CLASSIC GUITAR
Class I

THE RENAISSANCE PERIOD

Bellow, editor

INTERNATIONAL ANTHOLOGY OF GUITAR MUSIC ..... Colombo (Belwin-Mills)
Play any piece by Morley or Mudarra.

Bogle, editor

THREE RENAISSANCE LUTE PIECES ..... Guitar Study Publications
Play any one. (43 Lake Shore Drive South
Ransom Canyon, TX 79366)

Dowland/Artzt

TWO PIECES FOR GUITAR ..... Columbia Music Co. (Presser)
Play either.

Dowland/Bellow

FANTASIE ..... Colombo (Belwin-Mills)
Play completely.

Dowland/Bogle

THREE DOWLAND LUTE PIECES ..... Guitar Study Publications
Play any one.

Noad, editor

THE RENAISSANCE GUITAR ..... Ariel Music Publications
Play any one complete piece from pages (33 West 60th Street
54, 65, 78, 80, 88, 99, 102, or 111. New York, NY 10023)

Pujol, editor

HISPANAE CITHARAE ARS VIVA ..... Schott (Belwin-Mills)
Play any piece by Milan, Mudarra, or Narvaez.

THE BAROQUE PERIOD

Bach/Bogle

PRELUDE IN D MINOR ..... Guitar Study Publications

SUITE IN E MINOR ..... Guitar Study Publications
Play any movement.

Bach/Bream

TWO CELLO PRELUDES ..... Faber (G. Schirmer)
Play either.

Bach/Duarte

CELLO SUITE I ..... Schott (Belwin-Mills)
Play any movement.

Bach/Segovia

PRELUDE IN A MINOR ..... Schott (Belwin-Mills)
Play completely.

Bach/Wensiecki

LAUTENMUSIK ..... Friedrich Hofmeister Musikverlag
Play any one piece or movement. (Associated Music Publishers)

Noad, editor

SOLO GUITAR PLAYING, Book II ..... G. Schirmer
Play any one complete piece from pages: 38, 40, 71, or 136-144.

Sanz/Bogle

CANARIOS ..... Guitar Study Publications
Play completely.

Sanz/Pujol

FOLIAS ..... Eschig
Play completely. (Associated Music Publishers)

PAVANAS ..... Eschig
Play completely. (Associated Music Publishers)

Scarlatti/Barbosa-Lima

SONATAS L. 423 and L. 483 ..... Columbia Music Co. (Presser)
Play either.

deVisee/Pujol

THREE PIECES ..... Eschig
Play any one. (Associated Music Publishers)

Weiss/Barbosa-Lima

SIX PIECES ..... Columbia Music Co. (Presser)
Play any one.

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THE CLASSICAL PERIOD

Aguado/Worsching

STUDIES ..... Schott (Belwin-Mills)
Play any one of the following studies: Nos. 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, or 20.

Carcassi/Margaria

TWENTY FIVE STUDIES, Op. 60 ..... Ricordi & Co. (Belwin-Mills)
Play any one of the following studies: Nos. 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, or 25.

Giuliani/Heck

SELECTED WORKS ..... Heugel (Presser)
Play any solo pieces except those on pages 1-4, 13, 17, or 22.

Giuliani/Savio

TWENTY THREE ESTUDIOS ..... Ricordi & Co. (Belwin-Mills)
Play any study except Nos. 1, 2, 3, 4, 5, 6, 9, or 15.

Mills, editor

MUSIC FROM THE STUDENT REPERTOIRE, ... Musical News Service
(G101) (Order from Bold Strummer
Play any one complete piece from pages 23 or 24. 156 Fifth Avenue, Suite 733
New York, NY 10010)

Noad, editor

SOLO GUITAR PLAYING, Book II..... G. Schirmer
Play any one complete piece from pages 42, 44, 85, 102, or 107.

Noad, editor

THE CLASSICAL GUITAR ..... Ariel Music Publications
Play any solo piece except those on pages 14, 17, 24-27, 35, 63, 64, or 70.

Sor/Bogle

INTERMEDIATE STUDIES BY ..... Guitar Study Publications
FERNANDO SOR
Play any one.

Sor/Segovia

TWENTY STUDIES ..... Marks (Belwin-Mills)
Play any one.

THE ROMANTIC PERIOD

Albeniz/Segovia

ASTURIAS-LEYENDA ..... Ricordi & Co. (Belwin-Mills)
Play completely.

ZAMBRA GRANADINA ..... Celesta Publishing Co.
Play completely. (409 East 50th Street
New York, NY 10019)

Granados/Sinopoli

DANZA ESPANOLA NO. 5 ..... Ricordi & Co. (Belwin-Mills)
Play completely.

Noad, editor

SOLO GUITAR PLAYING, Book II ..... G. Schirmer
Play any one complete piece from pages 94, 110, 112, 152, or 156.

Tarrega/Savio

DOCE COMPOSICIONES ..... Ricordi & Co. (Belwin-Mills)
Play any one.

EIGHTEEN PRELUDIOS ORIGINALES ..... Ricordi & Co. (Belwin-Mills)
Play any one of the following: Nos. 1, 2, 3, 4, 5, 6, or 7.

THE TWENTIETH CENTURY

Barrios/Stover

THE WORKS OF AGUSTIN BARRIOS MANGORE .. Belwin-Mills
Vol I, II, III
Play any piece or movement from the volumes listed.

Bogle

JAZZ VIGNETTE ..... Guitar Study Publications

SEVERAL THINGS ..... Guitar Study Publications
Play any one movement.

SOUVENIR ..... Guitar Study Publications
Play completely.

Britten

NOCTURNAL, Op. 70 ..... Faber (G. Schirmer)
Play any one movement.

Brouwer (1939-)

CANTICUM ..... Schott (Belwin-Mills)
Play completely.

DANZA CARACTERISTICA ..... Schott (Belwin-Mills)
Play completely.

DEUX AIRS POPULAIRES CUBAINS ..... Eschig
Play either. (Associated Music Publishers)

ELOGIO DE LA DANZA ..... Schott (Belwin-Mills)
Play completely.

FUGA NO. 1 ..... Eschig
Play completely. (Associated Music Publishers)

TRES APUNTES ..... Schott (Belwin-Mills)
Play any one.

Carlevaro

CINCO ESTUDIOS ..... Barry (Boosey & Hawkes)
Play No. 2 or No. 5.

PRELUDIOS AMERICANOS ..... Barry (Boosey & Hawkes)
Play any one.

Castelnuovo-Tedesco

SONATA IN D ..... Schott (Belwin-Mills)
Play any movement.

TONADILLA ..... Schott (Belwin-Mills)
Play completely.

Duarte

ENGLISH SUITE, Op. 31 ..... Novello
Play any movement.

SONATINETTE, Op. 35 ..... Novello
Play any movement.

Krenek

SUITE ..... Doblinger
Play any movement. (Associated Music Publishers)

Mompou, Federico (1893-)

SUITE COMPOSTELANA ..... Salabert
Play any movement.

Noad, editor

SOLO GUITAR PLAYING, Book II ..... G. Schirmer
Play the piece beginning on page 74.

Ponce, Manuel (1882-1948)

12 PRELUDES ..... Schott (Belwin-Mills)
Play any one.

SONATA III ..... Schott (Belwin-Mills)
Play any movement.

SONATA CLASSICA ..... Schott (Belwin-Mills)
Play any movement.

VALSE ..... Schott (Belwin-Mills)
Play completely.

Rodrigo, Joaquin (1901-)

ARANJUEZ, MON AMOUR ..... Salabert
Play completely.

Tansman, Alexander (1897-)

TROIS PIECES ..... Eschig
Play any one. (Associated Music Publishers)

CAVATINA ..... Schott (Belwin-Mills)
Play any movement.

Turina, Joaquin (1882-1949)

FANDANGUILLO ..... Schott (Belwin-Mills)
Play completely.

Villa-Lobos, Hirtor (1887-1959)

TWELVE ETUDES ..... Eschig
Play any one. (Associated Music Publishers)

PRELUDES I, II, III, IV, V ..... Eschig
Play any one. (Associated Music Publishers)

91

CLASSIC GUITAR
Class II

THE RENAISSANCE PERIOD

Bellow, editor

ADRIAN LE ROY ..... Colombo (Belwin-Mills)
(collection)
Play any one.

Bogle, editor

SIX EASY RENAISSANCE LUTE PIECES ..... Guitar Study Publications
Play any one. (43 Lake Shore Drive South
Ransom Canyon, TX 79366)

Dowland/Jeffery

FORTUNE MY FOE ..... Oxford University Press
Play completely.

Gerrits, editor

MUSIC FOR SOLO GUITAR, Vol. I..... Doberman (Dauphin Music)
Play any one from Pieces 1, 2, 3, 4, 5, or 6.

Johnson/Rooley

ALMAN (FROM FOUR ELIZABETHAN ..... Oxford University Press
DANCES)
Play completely.

Milan/Bogle

SIX PAVANAS BY LUIS MILAN ..... Guitar Study Publications
Play any one.

Milan/Chiesa

SIX PAVANS..... Zerboni (MCA Music)
Play any one.

FANTASIA I ..... Zerboni (MCA Music)
Play completely.

Mills, editor

MUSIC FROM THE STUDENT REPERTOIRE ..... Musical News Service
(G101) (Order from Bold Strummer
Play any one complete piece from pages 8, 9, 15, 19, 156 Fifth Avenue, Suite 733
or 21. New York, NY 10010)

92

Neidle, editor

SIX LUTE PIECES OF THE RENAISSANCE ..... Columbia Music Co. (Presser)
Play any one.

Noad, editor

SOLO GUITAR PLAYING, Book I ..... G. Schirmer
Play any one complete piece from pages 103, 136, 137, 139, 149, 151, 152, or 155.

THE RENAISSANCE GUITAR ..... Ariel Music Publications
Play any one complete piece from pages 22, 24, 26, 30, 31, 48, 54, 65, 78, or 80. 33 West 60th Street
New York, NY 10023

Pujol, editor

HISPANAE CITHARAE ARS VIVA ..... Schott (Belwin-Mills)
Play any selection.

Scheit, editor

EASY PIECES FROM SHAKESPEARE'S TIME ..... Universal Edition (Presser)
Play any one from Pieces 1, 2, 3, 4, 5, or 6.

Swanson, editor

RENAISSANCE MUSIC FOR GUITAR ..... Ludwig Music Publishing Co.
Play any selection. 557 East 140th Street
Cleveland, OH 44110

THE BAROQUE PERIOD

Bach/Pujol

PEDAL EXERCITIUM ..... Eschig
Play completely. (Associated Music Publishers)

Bach/Segovia

SICILIANA (FROM FIRST SONATA FOR VIOLIN) .. Union Musical Espanola
Play completely. (Associated Music Publishers)

Bellow, editor

FIVE EASY PIECES BY J. S. BACH ..... Spanish Music Center
Play any one. Belvedere Hotel
319 West 48th Street
New York, NY 10036

Bogle, editor

SIX EASY BAROQUE PIECES ..... Guitar Study Publications
Play any one.

Gerrits, editor

MUSIC FOR SOLO GUITAR, Vol. I..... Doberman (Dauphin Music)
Play any one from Pieces 7, 8, 9, 10, 11, 12, or 13.

Mills, editor

MUSIC FROM THE STUDENT REPERTOIRE, ... Musical News Service
(G101)
Play any one complete piece from pages 12, 13, or 18.

Noad, editor

SOLO GUITAR PLAYING, Book I ..... G. Schirmer
Play any one complete piece from pages 109, 130, 132-135, 157, or 181-189.

THE BAROQUE GUITAR ..... Ariel Music Publications
Play any one complete piece from pages 18, 19, 23, 31, or 115.

THE CLASSICAL PERIOD

Aguado/Bogle

SIX EASY PIECES BY DIONISIO AGUADO ..... Guitar Study Publications
Play any one.

Aguado/Chiesa

STUDI ..... Zerboni (MCA Music)
Play any one from Studies 1, 2, 3, 4, 5, 6, 7, or 8.

Aguado/Papas

EIGHT LESSONS ..... Columbia Music Co. (Presser)
Play any one.

Aguado/Worsching

STUDIES ..... Schott (Belwin-Mills)
Play any one from Studies 1, 2, 3, 4, 5, 6, 7, or 8.

Bogle, editor

SIX EASY CLASSICAL PIECES ..... Guitar Study Publications
Play any one.

Carcassi/Margaria

TWENTY FIVE STUDIES, Op. 60 ..... Ricordi & Co. (Belwin-Mills)
Play any one of the following: Nos. 1, 2, 3, 4, 6, or 7.

Giuliani, Mauro (1781-1829)

SIX EASY CAPRICES, Op. 26 ..... Sikorski (Belwin-Mills)
Play any one.

Giuliani/Chiesa

STUDI ..... Zerboni (MCA Music)
Play any one from Studies 1, 2, 3, 4, 5, or 6.

Giuliani/Heck

SELECTED WORKS OF MAURO GIULIANI ..... Heugel (Presser)
Play any one complete piece from pages 1-4, 13, 17, or 22.

Giuliani/Savio

TWENTY THREE ESTUDIOS ..... Ricordi & Co. (Belwin—Mills)
Play any one from Studies 1, 2, 3, 4, 5, 6, 9, or 15.

Mills, editor

MUSIC FROM THE STUDENT REPERTOIRE, ... Musical News Service
(G101)
Play any one complete piece from pages 6, 7, 10, 11, 12, 14, 16, 17, 20, 25, or 26.

Noad, editor

SOLO GUITAR PLAYING, Book I ..... G. Schirmer
Play any one complete piece from pages 105 or 191.

THE CLASSICAL GUITAR ..... Ariel Music Publications
Play any one complete piece from pages 14, 17, 24-27, 35, 63, 64, or 70.

Shearer, editor

CLASSIC GUITAR TECHNIQUE, Vol. I ..... Colombo (Belwin-Mills)
Play any one complete piece from pages 72-78.

CLASSIC GUITAR TECHNIQUE, Vol. II ..... Colombo (Belwin-Mills)
Play any one complete piece from pages 23, 33-35, 45, 53, 63, 69, 70, or 72.

Sor, Fernando (1778-1839)

OPUS 31 ..... Schott (Belwin-Mills)
(collection) Play any one.

Sor/Bogle

SIX EASY PIECES BY FERNANDO SOR ..... Guitar Study Publications
Play any one.

Sor/Jeffery

EASY STUDIES ..... Tecla Editions
Play any one. Box 915, Ansonia Station
New York, NY 10023

Sor/Papas

60 SHORT PIECES, Vol. I ..... Columbia Music Co. (Presser)
Play any one.

THE ROMANTIC PERIOD (Or Style)

Bogle, editor

SIX EASY ROMANTIC PIECES ..... Guitar Study Publications
Play any one.

Mills, editor

MUSIC FROM THE STUDENT REPERTOIRE, ... Musical News Service
(G101)
Play any one complete piece from pages 27 and 28.

Noad, editor

SOLO GUITAR PLAYING, Book I ..... G. Schirmer
Play any one complete piece from pages 207-213.

Sagreras

DEDE ..... Ricordi & Co. (Belwin-Mills)
Play completely.

LAS PRIMERAS LECCIONES ..... Ricordi & Co. (Belwin-Mills)
Play any one of the following Nos. 61, 65, 67, 68, 69, 70, 74, 81, 84, 85, or 86.

LAS SEGUNDAS LECCIONES ..... Ricordi & Co. (Belwin-Mills)
Play any one of the following Nos. 1, 2, 4, or 17.

Tarrega/Savio

EIGHTEEN PRELUDIOS ORIGINALES ..... Ricordi & Co. (Belwin—Mills)
Play any of the following Nos. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, or 18.

Tchaikovsky/Duarte

ALBUM FOR THE YOUNG ..... Novello
Play any one.

THE TWENTIETH CENTURY

Bellow

SUITE MINIATURE ..... Colombo (Belwin-Mills)
Play any movement.

FIRST LESSONS ..... Colombo (Belwin-Mills)
Play any one complete piece from pages 3, 5, or 8.

Bobri

VERY EASY PIECES ..... Colombo (Belwin-Mills)
Play any one.

Bogle

SHORT SUITE ..... Guitar Study Publications
Play any movement.

FOUR EASY UNEASY PIECES ..... Guitar Study Publications
Play any one.

Brouwer, Les (1939-)

ESTUDIOS SENCILLOS ..... Eschig
Play any one. (Associated Music Publishers)

Duarte

MINIATURE SUITE, Op. 6 ..... Schott (Belwin-Mills)
Play any movement.

MY FAIR LADIES ..... Faber (G. Schirmer)
Play completely.

PRELUDE, Op. 3 ..... Columbia Music Co. (Presser)
Play completely.

Gerrits, editor

MUSIC FOR SOLO GUITAR, Vol. I ..... Doberman (Dauphin Music)
Play any one of the following Nos. 14, 15, 16, 17, 18, 19, 20, 21, or 22.

Mills, editor

MUSIC FROM THE STUDENT REPERTOIRE, ... Musical News Service
(G101)
Play the selection beginning on page 22.

Ponce, Manuel (1882-1948)

SIX SHORT PRELUDES ..... Peer International
Play any one. (Peer-Southern Publications
1740 Broadway
New York, NY 10019)

Pujol

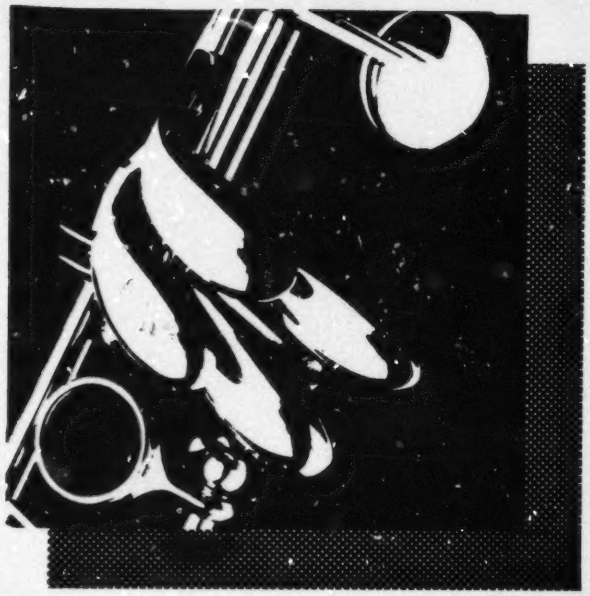
ESCUELA RAZONADA DE LA GUITARRA, ... Eschig
Vol. II (Associated Music Publishers)
Play any selection from Estudios I through XII.

BECQUERIANA ..... Eschig
Play completely. (Associated Music Publishers)

EXERCISES EN FORME D'ETUDES ..... Eschig
Play any one. (Associated Music Publishers)

Tansman, Alexander (1897-)

TWELVE PIECES FACILES ..... Eschig
Play any one. (Associated Music Publishers)



Other Instruments and Voice

The approved music for the following fields of application consists of the University Interscholastic League's prescribed music lists for vocal or instrumental solos, Class I and II, for school years beginning 1985-1990. See UIL publications entitled *Prescribed Music for School Years Beginning 1983, 1984, 1985, 1986, Music Competition* and *Prescribed Music for School Years Beginning 1987, 1988, 1989, 1990, Music Competition*.

The publications are available from:

State Director of Music Activities
University Interscholastic League
PO Box 8028
University Station
Austin, TX 78712

University Interscholastic League Class III solos will not be used in the Applied Music (Individual Study) program at any level.

Strings

Violin
Viola
Violoncello
String Bass
Harp

Woodwinds

C Piccolo
Flute
Oboe
English Horn
Bassoon
E Flat Clarinet
B Flat Clarient
Alto Clarinet
Bass Clarinet
Contra-Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone

Brass

Cornet-Trumpet
French Horn
Trombone
Baritone Horn
Tuba

Percussion

Snare Drum
Timpani
Keyboard Percussion
Multiple Percussion

Vocal

Treble Voice
Tenor-Bass Voice

COMPLIANCE STATEMENT

TITLE VI, CIVIL RIGHTS ACT OF 1964; THE MODIFIED COURT ORDER, CIVIL ACTION 5281, FEDERAL DISTRICT COURT, EASTERN DISTRICT OF TEXAS, TYLER DIVISION

Reviews of local education agencies pertaining to compliance with Title VI Civil Rights Act of 1964 and with specific requirements of the Modified Court Order, Civil Action No. 5281, Federal District Court, Eastern District of Texas, Tyler Division are conducted periodically by staff representatives of the Texas Education Agency. These reviews cover at least the following policies and practices:

(1) acceptance policies on student transfers from other school districts;

(2) operation of school bus routes or runs on a non-segregated basis;

(3) nondiscrimination in extracurricular activities and the use of school facilities;

(4) nondiscriminatory practices in the hiring, assigning, promoting, paying, demoting, reassigning, or dismissing of faculty and staff members who work with children;

(5) enrollment and assignment of students without discrimination on the basis of race, color, or national origin;

(6) nondiscriminatory practices relating to the use of a student's first language; and

(7) evidence of published procedures for hearing complaints and grievances.

In addition to conducting reviews, the Texas Education Agency staff representatives check complaints of discrimination made by a citizen or citizens residing in a school district where it is alleged discriminatory practices have occurred or are occurring.

Where a violation of Title VI of the Civil Rights Act is found, the findings are reported to the Office for Civil Rights, Department of Health, Education and Welfare.

If there is a direct violation of the Court Order in Civil Action No. 5281 that cannot be cleared through negotiation, the sanctions required by the Court Order are applied.

TITLE VII, CIVIL RIGHTS ACT OF 1964; EXECUTIVE ORDERS 11246 AND 11375; TITLE IX, 1973 EDUCATION AMENDMENTS; REHABILITATION ACT OF 1973 AS AMENDED; 1974 AMENDMENTS TO THE WAGE-HOUR LAW EXPANDING THE AGE DISCRIMINATION IN EMPLOYMENT ACT OF 1967; AND VIETNAM ERA VETERANS READJUSTMENT ASSISTANCE ACT OF 1972 AS AMENDED IN 1974.

It is the policy of the Texas Education Agency to comply fully with the nondiscrimination provisions of all federal and state laws and regulations by assuring that no person shall be excluded from consideration for recruitment, selection, appointment, training, promotion, retention, or any other personnel action, or be denied any benefits or participation in any programs or activities which it operates on the grounds of race, religion, color, national origin, sex, handicap, age, or veteran status (except where age, sex, or handicap constitute a bona fide occupational qualification necessary to proper and efficient administration). The Texas Education Agency makes positive efforts to employ and advance in employment all protected groups.

Texas Education Agency
1701 Congress Avenue
Austin, TX 78701
GE5 452 03
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